

TADLOW MUSIC NEWS

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SUMMER 2008

TADLOW MUSIC

The Complete Recording Package for the Film, Television, Video Game and Recording Industry in

LONDON • PRAGUE • EUROPE

PRAGUE NEWS

Despite the weakening of all major currencies against the Czech Crown, recording in Prague in 2008 has been just as busy

Young composer ANNA RICE visited Prague and Smecky Studios for the first time to record the strings of the City of Prague Philharmonic for her score to the Irish production ANTON, directed by Graham Cantell and starring Anthony Fox

German Composer MATHIS NITSCHKE recorded with the City of Prague Philharmonic and Chorus conducted by Miriam Nemcova, engineered by Jan Holzner, for the French production THE POSSIBILITY OF AN ISLAND directed by MICHEL HOULLEBECQ

Regular Prague visitor is British composer DANIEL PEMBERTON. In January he recorded music for the Channel 5 TV series MEGA MOVES. For the same series he later recorded the Crouch End Festival Chorus at London's latest recording venue "The Ice Cube" at WATFORD GRAMMAR SCHOOL (for more details about recording at this venue please contact tadlowmusic@hotmail.com)

Self taught Portuguese composer MIGUEL D'OLIVEIRA recorded in Prague with a very unusual chamber orchestra line-up of including 4 saxes. Engineered in Prague by Jan Holzner and mixed in Cambridge by Gareth Williams.

The epic Turkish dance production TROJA had orchestra and chorus recorded in Prague, conducted by Adam Klemens and Miriam Nemcova. Composer was YUGEL HACIOGULLARI



Classical/Crossover Album producer SIMON FRANGLEN came to Prague again, this time to record the new album by THE TEN TENORS. Orchestrations were by STEVEN BAKER, engineered by Jan Holzner with orchestra conducted by Miriam Nemcova

Other Classical recordings a Smecky included LIBERA ME "New Dawn" produced by IAN TILLEY and an album of opera arias, "Puccini Heroines", sung by MELANIE DIENER.



SILVA SCREEN RECORDS recorded a variety of tracks for their every growing library of film themes built up over 18 years by producer /conductor JAMES FITZPATRICK, New titles recorded include ATONEMENT, SWEENEY TODD, THE GREEN MILE, MEET JOE BLACK, ED WOOD, THERE WILL BE BLOOD, TRANSFORMERS. These recording featured the full 92 piece City of Prague Philharmonic Orchestra and 60 voice chorus

British composer KEVIN JARVIS recorded 12 of his new compositions with the CPPO conducted by Adam Klemens

ROBERT HARTSHORNE recorded two projects this Spring in Prague including music for the Royal Bank of Scotland.

Veteran composer of "Light British Classical" music ADRIAN MUNSEY recorded his new album at Smecky Studios with orchestrators and conductors PAUL BATEMAN and NIC RAINE. Once again Jan Holzner worked his magic in the control room and Gareth Williams mixed the tracks in the UK

Stars of German Musical Theatre, JANET CHVATAL and MARC GEMM recorded their latest album of film and show tunes with the CPPO in March. Producing was James Fitzpatrick, engineering was Jan Holzner with Nic Raine conducting.

GUY FARLEY – composer of L'AMORE E LA GUERRA and MOTHER TERESA - conducted the orchestra for his new score for the film thriller KNIFE EDGE, directed by ANTHONY HICKOX and starring JOAN PLOWRIGHT and HUGH BENNEVILLE

Video Games scoring abounded in Prague, the most recent being VIVA PINATA II for Microsoft/Rare. Composer was GRANT KIRKHOPE with Nic Raine conducting the orchestra, Jan Holzner engineering and Gareth Williams mixing in Cambridge. Session producer was James Fitzpatrick. Grant is returning to Prague in June with another Video Game score.



Legendary Nashville composer and arranger DAVID HAMILTON recorded tracks with Jan Holzner and James Fitzpatrick for a new SANDY PATTY album with the CPPO as well as recording his first film score.

Major American Christian label WORD RECORDS recorded strings for a new Christmas album, conducted by DAVID DAS.

Young French composer NATHANIEL MECHALY recorded his score with the CPPO conducted by Adam Klemens for the film DOROTHY MILLS directed by Agnes Merlet and starring CARICE VAN HOUTEN

American ANTHONY MARINELLI – composer of MAN FROM ELYSIAN FIELDS, QUICKSAND – worked in Prague again on the film THE HUMAN CONTRACT, directed by and starring JADA PINKETT SMITH

LUCASFILMS recorded the score to their new STAR WARS film, the animated movie CLONE WARS. Music was composed by KEVIN KINER – WING COMMANDER, MADISON, CSA MIAMI – with 90 piece orchestra conducted by Nic Raine. Engineering for the first time outside USA was Mark Evans, assisted by Prague veteran Jan Holzner.

Swiss composer MORITZ SCHNEIDER and his German partner ROBIN HOFFMANN recorded their second major film score in Prague in 12 months with the German comedy AUSBILDE SCHMIDT – DER FILM. The orchestra were conducted by Richard Hein

NIC RAINE, in his capacity as Principal Guest Conductor of the City of Prague Philharmonic Orchestra recorded a series of album for SHORT CUTS in Germany, with repertoire by Beethoven, Brahms, Saint-Saens, Schubert, Tchaikovsky, Handel, Puccini, Schumann.....

NIC RAINE also conducted the orchestra in a series of FILM MUSIC CONCERTS in Germany throughout 2007 and 2008.



At the end of May RACHEL PORTMAN made a welcome return to Prague to record her score for the British movie THE DUCHESS directed by Saul Dibb and starring KEIRA KNIGHTLY, RALPH FIENNES and CHARLOTTE RAMPLING

Other British composers in Prague recording in May included DOMINIC NUNNS and GUY MICHELMORE.

LONDON NEWS

TADLOW MUSIC IN ASSOCIATION WITH THE ROYAL PHILHARMONIC ORCHESTRA and CROUCH END FESTIVAL CHORUS ARE ABLE TO OFFER ADVANTAGIOUS RECORDING RATES IN LONDON

FOR MORE INFORMATION PLEASE E:MAIL:
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After producing various albums for The Royal Philharmonic Orchestra over the past 3 years, Tadlow Music looked after the music recording with the RPO at Abbey Road Studio 1 of new music by CHRISTOPHER TIN with a World Music slant. Engineering this recording was John Kurlander. And, Tadlow Music organised various choir recording sessions for film and TV scores with CROUCH END FESTIVAL CHORUS under the direction of David Temple. The most recent sessions were at Air Studios for the score by ANDREW LOCKINGTON for Walden Entertainment's production JOURNEY 3D.

OTHER NEWS

Various clients who were not able to attend sessions in Prague themselves utilised the SOURCE CONNECT system and listened "live" on their home computer/laptop to the sessions produced by James Fitzpatrick in Prague. Included amongst these were 2 film scores by L.A.-based composer CHRISTOPHER TIN and scores by Danish Composer SOREN HYLDGAARD

Early Summer sessions in Prague included an album of classically arranged Pops tunes for Universal / Classic FM Radio produced and conducted by JULIETTE POCHIN and JAMES MORGAN.

LATEST NEWS

French composer STEPHANE MOUCHA - DAS LEBEN DER ANDEREN - recorded his latest score with Tadlow Music and engineer Jan Holzner at the Dvorak Concert Hall.

Latin American Rap artist, LUIS "FUNKY" MARELLO recorded tracks with the orchestra for his latest album imaginatively combining Rap and Symphonic! The orchestra was conducted by HECTOR DAVID.

New York based composer STEVEN SECHI and his Greek orchestrator/conductor partner KOSTAS VAROTSIS recorded various symphonic, Epic Film Music, tracks for a new Production Music CD.

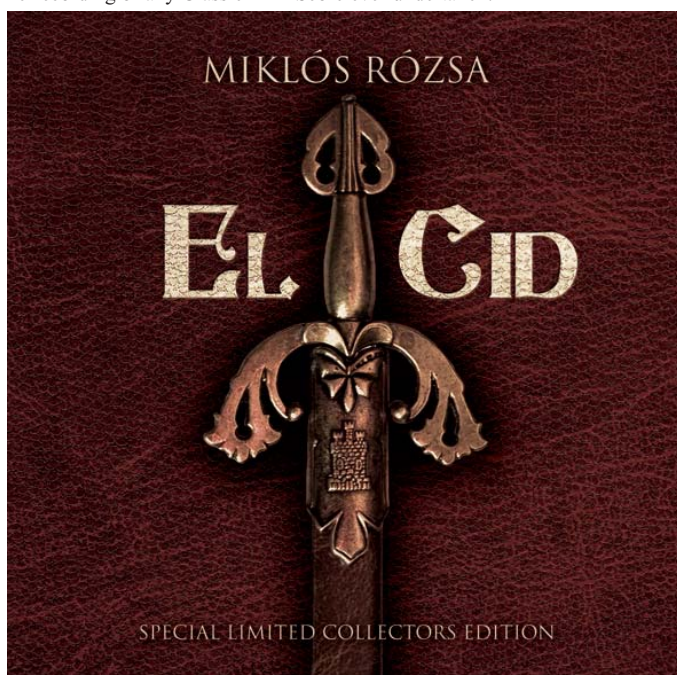
Norwegian producer, OLE HENRIK ANTONSEN and orchestrator SINDRE HOTVEDT, recorded strings with Tadlow Music for his latest CD.

And, producer IAN TILLEY returned to Prague with conductor SIMON LOLE to record the orchestral tracks for a new CD by New Zealand violinist and composer FIONA PEARS



AND FINALLY

TADLOW MUSIC finished recording probably the most ambitious re-recording of any Classic Film Score ever undertaken:



The complete 150 minute score for the epic 1961 film EL CID starring Charlton Heston and Sophia Loren.

The new EL CID was recorded over a series of 12 sessions with 96 piece symphony orchestra, cathedral organ and large choir. The new scores were reconstructed from Rozsa's original sketches by NIC RAINE, who also conducted all the Prague sessions. As usual engineering at Smecky Studios for Tadlow Music was JAN HOLZNER (see www.janholzner.com) and mixing engineer was GARETH WILLIAMS at Pickles Studio in Cambridge. The whole project as financed and produced by JAMES FITZPATRICK of TADLOW MUSIC.

As well as recording the complete score, some of the sessions were filmed by Prague video company MARE CAMERA, supervised by Michael Pekarek, utilizing all the latest HD technology including the use of 7 robotic cameras.

Selections from these videos can soon be viewed at www.tadlowmusic.com

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