

TADLOW MUSIC NEWS

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WINTER 2009

TADLOW MUSIC

The Complete Recording Package for the Film, Television, Video Game and Recording Industry in LONDON • PRAGUE • EUROPE

PRAGUE NEWS

After some uncertainty regarded the future of Prague's premier recording studio, SMECKY MUSIC STUDIOS, the future now looks bright for the studio and home of the City of Prague Philharmonic Orchestra. With both Tadlow Music and the Orchestra having more control over the daily running of the studio, key upgrades and continuing improvements are being made at the studio including the purchase of:

- * New Millennium Pre-Amps
- * John Timperley's microphone collection which gives the studio one of the finest choices of orchestral microphones anywhere in Europe
- * Brand new Adams percussion including Tubular Bells, Vibes, Xylophone, Marimba, Gran Cassa, Glockenspiel and new Sonor Drum kit
- * Full SOURCE CONNECT  Remote Recording System



RECORDING NEWS

UNIVERSAL PRODUCTION MUSIC completed 2 major recording projects towards the end of 2008. In November British composer JOHN ASHTON THOMAS conducted the orchestra in 4 sessions of his exciting compositions for producer Jez Poole. (John Ashton Thomas being also a talented orchestrator working in Hollywood with JON POWELL and ALAN SILVESTRI). Then in December producer Clare Isaacs brought to Prague composer ANTHONY PHILIPS (ex GENESIS) and his orchestrator ANDREW SKEET to work with the orchestra and choir on 2 albums of his very varied and colourful compositions. All sessions were recorded by Jan Holzner (see www.janholzner.com)

Another Production Music Company, APM MUSIC, recorded an album of songs in Prague with legendary composer JOHN CACAVAS and lyricist HAL DAVID. Jez Poole produced, Jan Holzner engineered and Miriam Nemcova conducting.



In the Autumn of 2008 James Fitzpatrick of Tadlow Music was commissioned by BRITISK SKY BROADCASTING to produce a CD of Epic style production music: A SOUNDTRACK FOR HEROES. The music was composed by PAUL E. FRANCIS, JULIAN RICHARDS, PHILIP GUYER, PAUL MOESSL and NICHOLAS PAUL SIMPSON. The large symphony orchestra and chorus were conducted by NIC RAINE and MIRIAM NEMCOVA, with most of the orchestrations being carried out by Nic. Orchestra contracted by Tadlow Music with sessions in Prague produced by James Fitzpatrick and recorded by Jan Holzner and mixed and mastered by Gareth Williams at Pickles Studio in Cambridge.

TADLOW MUSIC in December began work on a long term recording project of ENGLISH STRING MUSIC. The aim being to introduce music to the orchestra that is never performed in Prague...and with Prague being famed for its "string sound" this is ideal material for both recording and concerts by the City of Prague Philharmonic Orchestra. Initial sessions conducted by Miriam Nemcova, engineered by Jan Holzner and produced by James Fitzpatrick included ST.PAUL'S SUITE by HOLST, CAPRIOL SUITE by WARLOCK and FANTASIA ON A THEME OF THOMAS TALLIS by VAUGHAN WILLIAMS.



After the success of the recording of the complete EL CID by MIKLOS ROZSA, forthcoming recordings for the TADLOW MUSIC Label in 2009 are the complete Oscar-winning scores to the 1960 Otto Preminger movie EXODUS (Composed by ERNEST GOLD) and to David Lean's LAWRENCE OF ARABIA (composed by MAURICE JARRE).

After recently recording her score to THE DUCHESS in Prague, RACHEL PORTMAN made a welcome return to Prague for the recording of her score to the new HBO production GREY GARDENS, the story of Edith "Big Edie" Ewing Bouvier Beale and her daughter Edith "Little Edie" Bouvier Beale who were the aunt and first cousin of Jacqueline Bouvier Kennedy Onassis. The two women lived together at Grey Gardens in squalor and almost total isolation. The film stars Drew Barrymore and Jessica Lange and was directed by Michael Sucsy. David Snell conducted the orchestra and Chris Dibble was recording engineer.

NIC RAINE, regular conductor of the CPPO and the Klassik Radio Pops Orchestra on their film music concert tours of Germany, recorded music and songs in Smecky Studios in November for a new German stage production of THE BROTHERS GRIMM. Music composed by KONSTANTIN WECKER and NIC RAINE. Sessions produced by James Fitzpatrick.

SILVA SCREEN RECORDS continued their long (nearly 20 years) association with the City of Prague Philharmonic Orchestra by recording tracks for a whole variety of albums, including themes from

THE CHANGELING (Clint Eastwood), BURN WITHOUT READING (Carter Burwell), CLOVERFIELD (Michael Giacchino), PRINCE CASPIAN (Harry Gregson Williams), QUANTUM OF SOLACE (David Arnold), THE DARK KNIGHT (Hans Zimmer and James Newton Howard) and BATMAN FOREVER (Elliot Goldenthal). The 90 piece orchestra and 80 piece choir were recorded by Jan Holzner and produced by Rick Clark and James Fitzpatrick. For these sessions SOURCE CONNECT was often utilized to send the "live recording" directly to the offices of Silva Screen in London. Tracks were mixed in Cambridge by Gareth Williams.



Also utilizing a 90 piece orchestra and 60 piece choir as a World Premiere Recording of GIUBILEO – a 15 minutes Cantata composed by MAURICE JARRE for the Jubilee of the Vatican and first played for Pope Jean-Paul II, The 3 movement word: Heri (the past), Hodie (now), Semper (the future) includes the mixed choir sing the word "peace" in over 25 different languages. Once again Jan Holzner engineered, James Fitzpatrick produced and the music was mixed by GARETH WILLIAMS at Tadlow Music's regular post production facility: PICKLES STUDIOS in Cambridge.

Another Choral work with a Vatican connection is REQUIEM FOR MY MOTHER by STEPHEN JAMES EDWARDS. Tadlow Music was brought in at (almost) the last hour to contract the musicians to perform the European Premiere of this work at St. Ignatius of Loyola Basilica in Rome with a 250 voice American choir under the direction of the charismatic CANDACE WICKE, as part of the annual Sacred Music Festival. This commission also included the recording of the orchestra in Prague, (also conducted by Candace) with the choir adding their contribution at sessions at Forum Studios in Rome a few days before the concert for a CD release. Then the whole work was performed and broadcast live on November 23rd from the Basilica. Both orchestral recording and concert in Rome were supervised by Tadlow Music.

Among the many Film Scores recording recently in Prague were:

EASTER by VINCE EMMETT

CHRISTMAS INC. by DAVID LAWRENCE

DEVIRIM ARABALARI, Turkish film with music by DEMIR DEMIRKAN

EINE BARENSTARKE, German film with music by MORITZ SCHNEIDER and ROBIN HOFFMANN

Other film composers to record at Smecky this year include ROQUE BANOS, JAVIER NAVARETTE, SOREN HYLDGARD, STEPHENE MOUCHA

The Orchestra on these projects was conducted by the regular and most experienced Prague team of MIRIAM NEMCOVA, RICHARD HEIN and ADAM KLEMENS

And, among the Video Games scored this year were BANJO KAZOOIE for Rare/Microsoft with music by GRANT KIRKHOPE and the rest of the RARE team, Orchestrated and Conducted by NIC RAINE

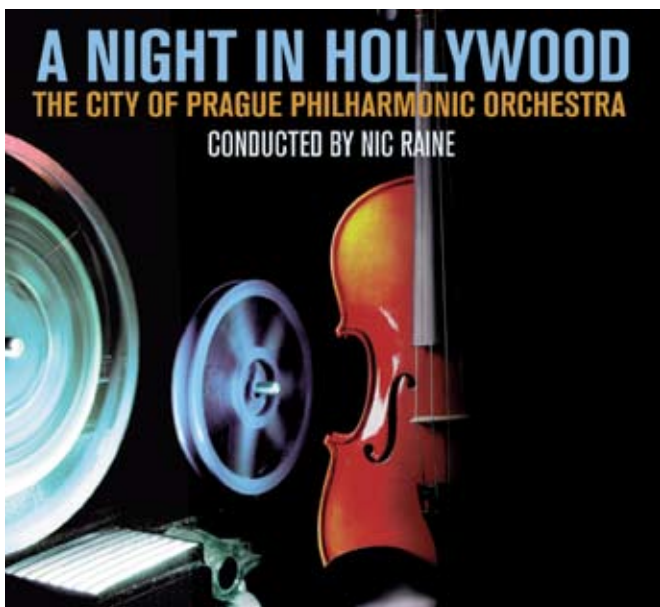


CALL OF DUTY : WORLD AT WAR with a groundbreaking score by SEAN MURRAY, orchestrated by EMILIE BERNSTEIN, Conducted by MIRIAM NEMCOVA and RICHARD HEIN



Stars of German Musical Theatre, JANET CHVATAL and MARC GREMM recorded tracks with arranger/conductor NIC RAINE in December for a new album to follow on from the success of their TRUE LOVE CD.

In September Tadlow Music promoted a highly successful concert of film music, A NIGHT IN HOLLYWOOD, at the Dvorak Hall of the Rudolfinum in Prague. The concert, with the 90-piece CPPO conducted by NIC RAINE, included selections from PIRATES OF THE CARIBBEAN, GLADIATOR, THE GUNS OF NAVARONE, EL CID, THE MAGNIFICENT SEVEN, LAWRENCE OF ARABIA, LORD OF THE RINGS and DOCTOR ZHIVAGO.



Recordings of Classical Crossover and "Popera" continued apace this year including albums for BMG Italy, Sony UK, Universal UK with artists including ALL ANGELS (produced by James McMillan) and JOHN BARROWMAN (produced by Simon Franglen) plus SONGS WITHOUT WORDS, an album for CLASSIC FM of orchestral arrangements of contemporary Pop songs arranged and produced by JULIETTE POCHIN and JAMES MORGAN

Despite the economic climate 2009 looks like being another busy year for Tadlow Music and the City of Prague Philharmonic Orchestra: already booked in are sessions for IL DIVO, JAMES MORGAN AND JULIETTE POCHIN, producers JEZ POOLE and SIMON FRANGLEN plus 2 feature film scores and one video game score.

LONDON NEWS

RECORDING IN LONDON in 2009 HAS NEVER BEEN SO ATTRACTIVE

TADLOW MUSIC IN ASSOCIATION WITH THE ROYAL PHILHARMONIC ORCHESTRA, THE PRO ARTE LONDON SESSION ORCHESTRA and CROUCH END FESTIVAL CHORUS ARE ABLE TO OFFER ADVANTAGIOUS RECORDING RATES IN LONDON

One of the few benefits (!) of "the downturn" and the dramatic drop in value of £Sterling against both the EURO and the US\$, is that recording for foreign clients in London has become far more affordable.

For example just 6 months ago Basic 3 Hour Album Recording rates (buyout) with the Royal Philharmonic Orchestra were Euros 200 / \$250 per musician per session Now they are approximately **Euros 140 / \$185 per musician per session**

and for Basic 3 Hour Film/TV/Video Game Recording rates (buyout) with ~ the Royal Philharmonic Orchestra were Euros 250 / \$310 per musician per session Now they are approximately **Euros 180 / \$240 per musician per session**

FOR MORE INFORMATION PLEASE E-MAIL:

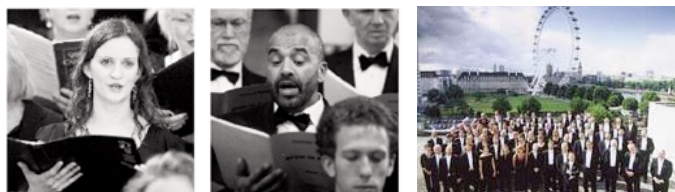
tadlowmusic@hotmail.com

THE ROYAL PHILHARMONIC ORCHESTRA has featured on over 100 classic film scores including:
**A PASSAGE TO INDIA • MAD MAX: BEYOND THUNDERDOME
AN AMERICAN WEREWOLF IN LONDON
TIME AFTER TIME • THE RED SHOES**

recent scoring projects include
LADIES IN LAVENDER • THE FLOOD • LESBIAN VAMPIRE KILLERS

CROUCH END FESTIVAL CHORUS are London's number 1 large amateur choir having appeared in concert with

ENNIO MORRICONE and featured in the scores for
**PRINCE CASPIAN • JOURNEY TO THE CENTRE OF THE EARTH
ARSENE LUPIN • DR. WHO • LESBIAN VAMPIRE KILLERS**



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