

# TADLOW MUSIC NEWS

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SUMMER 2005

## TADLOW MUSIC

The Complete Recording Package for the Film, Television and Recording Industry in LONDON • BERLIN and PRAGUE

## NEW WEBSITE

Tadlow Music's website has undergone a bit of a re-vamp. Please visit [www.tadlowmusic.com](http://www.tadlowmusic.com)

## PRAGUE NEWS

Recent Recordings with THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA at the Barrandov Studios, Smecky Soundstage and THE PRAGUE STUDIO ORCHESTRA at Czech TV Music Studios supervised in Prague by Tadlow Music.

## RACHEL PORTMAN

In April and May British composer RACHEL PORTMAN recorded the original score for the new ROMAN POLANSKI movie of Dickens' OLIVER TWIST. As the movie was filmed in Prague, it was logical to record there. The score was recorded by Chris Dibble.

"The orchestra in Prague played beautifully and were very professional, with a fantastic translator, and the whole recording was organised superbly by Tadlow Music" (Rachel Portman - June 2005)

## GABRIEL YARED

In February Gabriel Yared recorded his score for the new French film L'AVION at Smecky Soundstage. The music, performed by 60 strings plus woodwind and with Gabriel playing piano, was conducted by Adam Klemens and recorded by John Timperley.

"I really enjoyed working with you and especially having this very good orchestra...I will be back" (Gabriel Yared - March 2005)

## CARL DAVIS

In February CARL DAVIS recorded a double album for Silva Screen Records (produced by James Fitzpatrick) of music composed by CHARLIE CHAPLIN for his films, including THE GOLD RUSH, CITY LIGHT, THE GREAT DICTATOR, MONSIEUR VERDOUX, LIMELIGHT, MODERN TIMES and A COUNTESS FROM HONG KONG. Recording engineer was John Timperley.

In May Carl returned to Prague to record the score for a TV documentary for Photoplay Productions about GRETA GARBO. Recording engineer was Chris Dibble. Carl returns to Prague in July and September.

## JAC REDFORD

In early May American composer JAC REDFORD recorded his delightful score for the new (provisionally titled) Disney feature LILO AND STITCHES. For this score JAC utilised a 90 piece orchestra, conducted by Adam Klemens. The music was recorded by John Timperley and then mixed at his studio, Cophorne Studios, in England.

## DANIEL PEMBERTON

After recording his scores for Channel 4 TV THE REGENCY HOUSE and THE EDWARDIAN HOUSE in Prague, as well as the Video Game THE MOVIES, young British composer DANIEL PEMBERTON returned to record his emotive music for BBC TV documentary about HIROSHIMA. The score was conducted by Adam Klemens, recorded by Jan Holzner and mixed in the UK by Gareth Williams.

## NATHANIEL MECHALY

Young French composer NATHANIEL MECHALY, associate and programmer for Gabriel Yared, recorded his score (engineered by John Timperley) for Europacorp's LA BOITE NOIRE in March and he returns in June for more recording with engineer Jan Holzner.

## JOSEPH VITARELLI

LA Based American composer JOSEPH VITARELLI made his first trip to Prague to record the score for the ground-breaking NBC TV series REVELATIONS produced by David Seltzer. The score was performed by The City of Prague Philharmonic Orchestra conducted by Jorge de Barrio and the Prague Philharmonic Choir conducted by Jaroslav Brych. As well as his original music Joseph also found time to record selections by Mozart. Recording engineer was John Timperley.

## KARL JENKINS

Regular visitor to Prague, KARL JENKINS (whose albums of ADIEMUS and REQUIEM top the UK Classical charts) return to Prague in April to record tracks for an album featuring two new young tenors, Ian and Andrew Amdur. Helen Connolly & Jody Jenkins produced the sessions which were engineered by Jan Holzner.

## LUDWIG2 - THE MUSICAL

In a series of sessions in January and February, composer/orchestrator NIC RAINÉ recorded the orchestral tracks for the songs as well as the dramatic score for a new German musical LUDWIG2 based on the life of Bavarian King Ludwig and his relationship with Wagner. The epic musical premiered at Das Festspielhaus in Fussen March and will be a permanent feature there. The CD was release by BMG in Germany. Orchestral recording engineer was Jan Holzner with sessions produced by James Fitzpatrick

## CALEDON

In early May the orchestra recorded traditional and new Scottish music arranged for symphony orchestra by Michael Barnett and conducted by John Moore for an album by the group CALEDON: The Scottish 3 Tenors. Produced by Edinburgh-based R E L RECORDS by Neil Ross. Orchestral engineer was Jan Holzner

"Thanks for your help in making the sessions go smoothly...the orchestra sounds great" (Neil Ross - June 2005)

## GALLIPOLI

After the success of his documentary THE HITTITES, Turkish film director Tolga Ornek returned with composer DEMIR DEMIRKAN to record the score for orchestra and choir for his documentary about GALLIPOLI, which features narration by Jeremy Irons and Sam Neil

## LEVI JEANS

Among the numerous TV commercial music recorded in Prague this year was the score for the stunning new LEVI JEANS TV commercial composed and conducted by British composer DEBORAH MOLLISON and based on Mendelsohn's A MID SUMMER NIGHT'S DREAM.

## NICOLA KIRSCH

Winner of ITV's "Stars in their Eyes", soprano NICOLA KIRSCH has recorded an album of operatic arias in her tribute to MARIA CALLAS. The sessions were conducted by Paul Bateman, engineered by Jan Holzner and produced by James Fitzpatrick.

## ZOMBA LIBRARY MUSIC

In January producer Roberto Borzoni produced an album of "Epic Choral Music" for the Zomba / Bruton library. The orchestra was conducted by Adam Klemens with Jan Holzner engineering. Composers represented on the recording include Mark Cousins, Adam Saunders and Philip Shepard.

"The players always seem to deliver with a great deal of flair...there were no freeloaders, the back desks were on fire!" (Roberto Borzoni - Jan 2005)

## THE ASSASSINATION OF RICHARD NIXON

The original score by Steven M. Stern and the Beethoven source music for this highly acclaimed movie were recorded by Milan Jilek at the Czech TV studios.

## KURT KAISER

Texas-based composer and arranger KURT KAISER, was more than pleased to record his score for EMMANUEL (a concerto for violin and orchestra based on famous hymns) in the superb acoustic of the Dvorak Hall of the Rudolfinum. Violin soloist was MICHAEL DAVIS, Concert Master of the St. Louis Symphony Orchestra.

## ARGENTINIAN NATIONAL ANTHEM

April saw a recording arranged for large symphony orchestra of the national hymn of Argentina. The sessions were produced by Sandra Canton, conducted by Juan Jose Garcia Caffi, with the mixing and engineering duties being done by Jan Holzner and James Fitzpatrick.

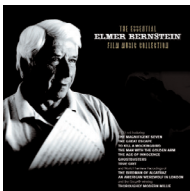
## THE HITCHHIKERS GUIDE TO THE GALAXY

In a novel new approach to film making and scoring, young British composer JOBY TALBOT recorded his "demo score" - with full 90 piece orchestra - for the feature film of HITCHHIKERS GUIDE. The movie was then largely "cut" to the Prague recording...with the final score recording taking place in London in March.

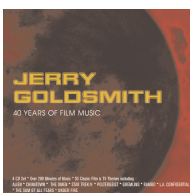
This is not the first time "demo scores" have been recorded by Tadlow Music and it seems a great opportunity for large scale productions to "try out ideas" with the luxury of using a "live" orchestra and choir!

## NEW FILM MUSIC CDs:

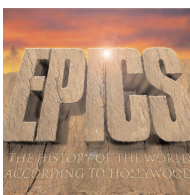
New CDs recorded by Silva Screen Records in Prague include:



**THE ESSENTIAL ELMER BERNSTEIN.** A 2CD set including THE MAGNIFICENT SEVEN, TO KILL A MOCKINGBIRD, THE GREAT ESCAPE, GHOSTBUSTERS



**JERRY GOLDSMITH: 40 YEARS OF FILM MUSIC.** 4CD set including THE OMEN, THE WIND AND THE LION, THE BLUE MAX, STAR TREK®, AIRFORCE ONE, THE SUM OF ALL FEARS



**THE EPICS: The History of the World According to Hollywood.** 4CD Set including BEN-HUR, QUO VADIS, SPARTACUS, GLADIATOR, THE TEN COMMANDMENTS, THE ROBE, THE GREATEST STORY EVER TOLD

## LONDON NEWS

### THE ROYAL PHILHARMONIC ORCHESTRA

Represented by Tadlow Music for Film Scoring Sessions.



In January the RPO recorded an album, FILMHARMONIC, of famous film themes which ties in with their FILMHARMONIC concert at the Royal Albert Hall in London on June 5th. This event was conducted by Paul Bateman with guest conductors including DAVID ARNOLD, DEBBIE WISEMAN and NIGEL HESS.

The album was produced by James Fitzpatrick and includes selections from ENDURING LOVE, LADIES IN LAVENDER, DANCES WITH WOLVES, ARSENE LUPIN, WITNESS, FINDING NEVERLAND, THE GIRL WITH THE PEARL EARRING

### THE PRO ARTE ORCHESTRA

An "All-Star" line-up of some of Britain's finest session musicians are represented by Tadlow Music

### CROUCH END FESTIVAL CHORUS

London's leading large Amateur Choir are represented by Tadlow Music

### TADLOW MUSIC AGENCY

As well as representing numerous COMPOSERS, CONDUCTORS and ORCHESTRATORS, Tadlow Music now represents some of the world's leading orchestral and film music engineers, including JOHN TIMPERLEY, MIKE ROSS-TREVOR, CHRIS DIBBLE

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