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DECEMBER 2003

HAPPY CHRISTMAS from TADLOW MUSIC

The Complete Recording Package for the Film, Television and Recording Industry in LONDON • BERLIN • BRATISLAVA and PRAGUE

PRAGUE NEWS

Recent Recordings with THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA at the Barrandov Studios Smecky Soundstage supervised in Prague by Tadlow Music.

ELMER BERNSTEIN

Hollywood Legend Elmer Bernstein - composer of THE MAGNIFICENT SEVEN, MAN WITH THE GOLDEN ARM, TO KILL A MOCKINBIRD, THE GREAT ESCAPE, FAR FROM HEAVEN - visited Prague in November to conduct 2 recordings projects:

CECIL B. DeMILLE. A new documentary series about the celebrated Hollywood producer/director made by PHOTOPLAY PRODUCTIONS. As Elmer Bernstein scored DeMille's THE TEN COMMANDMENTS in 1956, he was the obvious choice to score the TV series. Elmer relished the chance to compose over 50 different cues in a wide variety of styles covering his 50 years in Hollywood.

KINGS OF THE SUN. A brand new digital recording, produced by Cynthia Millar, the renowned Ondes Martenot player and mixed by John Timperley, of one of Elmer's most requested scores from the early sixties for a long (and best) forgotten Yul Brynner movie.

So pleased was Elmer Bernstein with the musicians and the recordings that he has vowed to return to Prague next year for more sessions...when he will be a sprightly 83 years old.

THE REGENCY HOUSE

Young British composer DANIEL PEMBERTON recorded his second orchestral score for Channel 4 in November. Previously he had been to Prague for his first orchestral score, THE EDWARDIAN HOUSE. The music was conducted by Adam Klemens and recorded by Jan Holzner

CHESKY RECORDS

David Chesky from New York recorded 5 sessions of library music with some very unusual line-ups ranging from a 90-piece symphony orchestra to a 5 piece percussion ensemble.

BIBLICAL EPICS

James Fitzpatrick of Tadlow Music produced an album of Epic film music which included themes and suites from THE TEN COMMANDMENTS (Bernstein), DEMETRIUS AND THE GLADIATORS, THE SILVER CHALICE (both Waxman), BEN-HUR, SODOM & GOMORRAH, KING OF KINGS (Rozsa).

KEITH GETTY Irish composer, arranger and

conductor, one of Prague's most regular visitors, recorded an album of string music based on religious music from Korea.

THE WORLD AT WAR

Just released is a new 30th Anniversary CD of the classic CARL DAVIS score from the landmark documentary series, conducted by the composer and produced by James Fitzpatrick for Silva Screen Records.

"The CPPO played my music for The World at War with special sympathy and beautiful tone...it might have been written for them" - Carl Davis

DIMITRI TIOMKIN

After 3 years producer James Fitzpatrick has finally completed his epic collection of classic film music by DIMITRI TIOMKIN. This 4 CD Set includes 56 themes & suites from RAWHIDE, 55 DAYS AT PEKING, THE GUNS OF NAVARONE, DUEL IN THE SUN and FALL OF THE ROMAN EMPIRE, which was scored for an orchestra of 110 musicians plus cathedral organ (recorded at St. Ludmilla's Chirch in Prague). The Set is due for release in April.

NEW CONTROL ROOM

Nearing completion at Smecky Studios is the brand new control room, with state of the art equipment. Due to be ready by the end of January.

Also recorded in Prague by Tadlow Music:

MACDONALD'S

Major new TV advert campaign which not only has music recorded with the PRAGUE STUDIOS SYMPHONY ORCHESTRA but they also are the stars of the commercial! The music, by some young, up and coming composer called LUDWIG VAN BEETHOVEN was recorded by James Fitzpatrick at the Dvorak Hall of the Rudolfinum and then the orchestra, replete in concert attire, were filmed over 3 days at the sumptuous, art nouveau, venue, the Smetana Concert Hall.

Other recent visitors to Prague include composer/singer/arranger GYLCHRIS SPRAUVE, French composer STEPHANE MOUCHA, British composer/conductor DAVID ARNOLD.

LONDON NEWS

THE ROYAL PHILHARMONIC ORCHESTRA

Represented by Tadlow Music, the RPO will be recording in Spring the new score by DEBBIE WISEMAN - composer of TOM & VIV, WILDE and HAUNTED - for the major French feature film ARSENE LUPIN.

THE PRO ARTE ORCHESTRA

An "All-Star" line-up of some of Britain's finest session musicians have recorded the source music for ARSENE LUPIN by DEBBIE WISEMAN, as well as a series of 20 TV commercials for MACDONALDS supervised by Tadlow Music and BOB AND BARN (see www.bobandbarn.com) composers of PRIMAL which has just received a BAFTA nomination for "Best Original Score for a Video Game".

CROUCH END FESTIVAL CHORUS

On November 10th the choir appeared with Italian maestro ENNIO MORRI-CONE in a special 75th Birthday Concert of his greatest film themes at the Royal Albert Hall. December saw the choir in Angel Recording Studios adding the final choral touches to an album of symphonic arrangements of music by JEAN MICHEL JARRE which features the 90 piece City of Prague Philharmonic Orchestra conducted by NIC RAINE.

TADLOW MUSIC AGENCY

As well as representing numerous COMPOSERS, CONDUCTORS and ORCHESTRATORS, Tadlow Music now represents two of the world's lading orchestral and film music engineers:

JOHN TIMPERLEY

&

MIKE ROSS-TREVOR

For more information please contact: james@tadlowmusic.com

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