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OCTOBER 2003

TADLOW MUSIC

The Complete Recording Package for the Film, Television and Recording Industry in

LONDON • PRAGUE • BERLIN and BRATISLAVA

PRAGUE NEWS

Recent Recordings with THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA at the Barrandov Studio Smecky Soundstage supervised in Prague by Tadlow Music include:

TILL THE JESTER

Energetic and exciting score by Danish composer SOREN HYLDGAARD for the German animation film produced and directed by Eberhard Junkersdorf featuring the vocal talents of British comedian LEE EVANS. Symphony Orchestra and chorus conducted by veteran Czech musician Mario Klemens.

CHARLIE CHAPLIN: THE MUTUALS

British based composer CARL DAVIS recorded his new scores for 6, 25minute, short films directed by Charles Chaplin. So delighted was Carl that he has already booked the orchestra to record another 6 scores in 2004.

THE WORLD AT WAR

New Recording for a 30th Anniversary CD of the Classic CARL DAVIS score from the landmark documentary TV series. Conducted by Carl Davis and produced by James Fitzpatrick for Silva Screen Records.

"The CPPO played my music for The World at War with special sympathy and beautiful tone...it might have been written for them" - Carl Davis

CARL DAVIS score for a new BBC Children's TV Series.

BROADWAY HITS

PAUL BATEMAN, SARAH BRIGHTMAN's Musical Director, conducted the orchestra in "showstoppers" from WEST SIDE STORY, A SOUND OF MUSIC, SOUTH PACIFIC, FIDDLER ON THE ROOF, ANNIE, CABARET and A LITTLE NIGHT MUSIC

JEAN MICHEL JARRE

James Fitzpatrick recorded for Tadlow Music the 90-piece orchestra, conducted by NIC RAINE, for an album of Symphonic arrangements of the music of JEAN MICHEL JARRE. The orchestra will be augmented by a 100 voice choir, ethnic percussion and vocal soloists.

ELMER BERNSTEIN

In November "Hollywood Legend" ELMER BERNSTEIN will be visiting Prague to record his music for a Photoplay Productions documentary about CECIL B. DE MILLE. Elmer will also take this opportunity to make a premiere recording of one of his classic scores from the 1960's.

Recent Recordings with the Prague Studios Symphony Orchestra at the Czech TV Music Studios supervised by Tadlow Music include:

The composers of the PRIMAL video game score, recorded in Prague, made a welcome return visit to record their music for the LEGO video game BIONICLE

DAVID ARNOLD

British conductor DAVID ARNOLD (no not the Bond films composer!) directed the orchestra in a recording of the signature tune and incidental music for a new BBC TV sporting-challenge programme "Born to Win" shot in the Austrian Alps.

Other visitors to Prague include composer/singer/arranger GLYCHRIS SPRAUVE, French composer STEPHANE MOUCHA, BMG Records, Irish composer/conductor KEITH GETTY and RICK CLARK of Silva Screen Records who added the finishing touch of strings to his production featuring NYJO - THE NATIONAL YOUTH JAZZ ORCHESTRA.

LONDON NEWS

SONY STUDIOS - Whitfield Street

It is with great sadness that we have to report the closure by Sony Music of their Whitfield Street Studios. Open since 1965 Whitfield Street (aka CBS Studios, The Hit Factory) offered one of the best rooms and recording facilities in London. It will be sorely missed.

THE ROYAL PHILHARMONIC ORCHESTRA

Despite a busy concert schedule, including a Film Music Spectacular conducted by PAUL BATEMAN at the Royal Albert Hall on November 11th, the RPO still find time to record prestige film and tv scores. Their latest commission is DEBBIE WISEMAN's score to the major French production ARSENE LUPIN. Orchestral Supervision provided by Tadlow Music.

THE PRO ARTE ORCHESTRA

An "All-Star" line-up of Britain's best session musicians recorded DEBBIE WISEMAN's "source music" for ARSENE LUPIN at Angel Studios on September 26th.

CROUCH END FESTIVAL CHORUS

Crouch End Festival Chorus have just finished recording an album of THE CHORAL ANDREW LLOYD WEBBER for Silva Classics. They will be appearing with the Rome Symphony Orchestra at the Royal Albert Hall on November 10th in a special 75th birthday concert for ENNIO MORRI-CONE, conducted by the Italian maestro.

TADLOW MUSIC AGENCY

As well as representing numerous COMPOSERS. CONDUCTORS and ORCHESTRATORS now also represents two of the world's leading Orchestral and Film Music Recording Engineers:

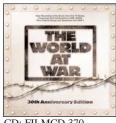
JOHN TIMPERLEY

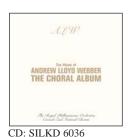
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(see www.tadlowmusic.com For further information)

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For more information please contact: james@tadlowmusic.com

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