

TADLOW MUSIC NEWS

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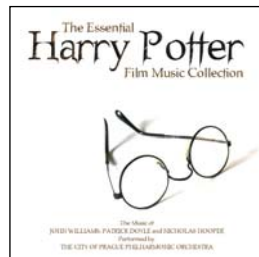
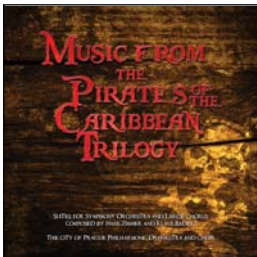
WINTER 2008

TADLOW MUSIC

The Complete Recording Package for the Film, Television, Video Game and Recording Industry in LONDON • PRAGUE

PRAGUE NEWS

Recordings with the City of Prague Philharmonic Orchestra for SILVA SCREEN RECORDS produced by James Fitzpatrick included THE PIRATES OF THE CARIBBEAN TRILOGY (Badelt / Zimmer), Music from all 5 HARRY POTTER FILMS (Williams / Doyle / Hooper) and various TV Themes including 24, THE WEST WING and LOST. All sessions were engineered by Jan Holzner (see www.janholzner.com) and mixed by Gareth Williams.



CARL DAVIS returned to Prague to conduct his 2-hour score to the little-known Cecil B. DeMille silent classic **THE GODLESS GIRL**, reconstructed by Photoplay Productions. Recording was engineered by Chris Dibble.

NIC RAINE conducted the CPPO in over 4 hours of his orchestrations of classic film music for a 4CD set recorded exclusively for KLASSIK RADIO Germany and produced by Doris Lutz and Gerd Fischer. Including music from CARAVANS, LORD OF THE RINGS, LAWRENCE OF ARABIA, ALEXANDER, THE MAGNIFICENT SEVEN, LADIES IN LAVENDER, KING ARTHUR and DAS LEBEN DER ANDEREN.



American recording artist **MARCOS WITT** visited Prague to record an album of his greatest hits with the City of Prague Philharmonic Orchestra conducted by **CARL MARSH**. Marcos Witt is internationally known as pastor, author, speaker, singer, musician, and songwriter, interpreting the rhythm that he carries in his heart. Engineered by Jan Holzner.

Tadlow Music contracted Prague orchestras for various TV commercials in 2007 including music for **BRITISH AIRWAYS** (Giles Martin), **PERSIL** (Rachel Portman) and **M&M's** (Guy Farley).

Young, multi-talented, British composer **DANIEL PEMBERTON**, recorded various orchestral scores in Prague in 2007, the latest being his music for the BBC TV Series **HEROES & VILLAINS: NAPOLEON**. Orchestrations were by Andrew Skeet and the orchestra was conducted by Miriam Nemcova with sessions engineered by Jan Holzner and mixed by Gareth Williams.

Young Swiss composer **MORITZ SCHNEIDER** recorded his score for orchestra and choir for a new "comedy" production of **WILLIAM TELL**. Orchestra and choir being conducted by Miriam Nemcova, engineered by Jan Holzner.

American producer **BRIAN FELTEN**, conductor/arrangers **J DAN SMITH** and **PHILIP KEVEREN** and pianist/arranger **DAVID HUNTSINGER** recorded a series of albums for Discovery House Records with the City of Prague Philharmonic Orchestra engineered by Jan Holzner.

British composer **EVAN JOLLY** conducted his score for the Irish film production **TONIGHT IS CANCELLED**. Directed by Brendan Grant, it is an emotional drama set in Ireland and Albania.



Numerous Classical / Pop Crossover albums with UNIVERSAL, EMI etc.were recorded with the City of Prague Philharmonic including new CDs by:

KATHERINE JENKINS: Produced by Simon Franglen, conducted by Nicholas Dodd

ALL ANGELS: Produced by Ian Tilley, conducted by Simon Lole

WILL MARTIN: Produced by Simon Franglen, conducted by Nicholas Dodd

GEOFF SEWELL : Produced by Nick Patrick and Andy Lynwood, conducted by Bill Hayward

INCOGNITO ARTISTS: Produced by Nick Patrick and Andy Lynwood, conducted by Bill Hayward

AMY NUTTALL: Produced by James MacMillan, conducted by Peter Murray

MICHAEL BALL: Produced by James MacMillan, conducted by Miriam Nemcova

KINDRED SPIRITS: Produced by James MacMillan, conducted by Miriam Nemcova

ADRIAN MUNSEY: Produced by James Fitzpatrick, conducted by Nic Raine

NICOLA KIRSCH: Produced by James Fitzpatrick, conducted by Paul Bateman

All recordings engineered by Jan Holzner.

Canadian composer **ANDREW LOCKINGTON** recorded some music for the forthcoming special-effects blockbuster from Walden Entertainment, **JOURNEY 3D** starring Brendan Fraser and directed by Eric Brevig. Orchestra was conducted by Nicholas Dodd and recorded by Jan Holzner.

During the first part of 2007 Tadlow Music supervised 2 major recordings at the Dvorak Hall of the Rudolfinum:

The 120 voice **BONNER CHOIR** from America visited Prague for an exciting album of religious choral works. The orchestra and choir were conducted by **DR. BONNER**, who is an internationally recognized conductor and trainer of conductors, he is currently Dean of the School of Music at California Baptist University and founder of The Bonner Institute for the Advancement of Choral Music. Recording was produced by Jerry Barnes, with orchestra contracted by Petr Pycha and James Fitzpatrick.

Japanese pop star **KATZ HOSHI** recorded an album of his greatest hits with the 94 piece Czech Philharmonic Orchestra conducted by veteran Czech conductor Mario Klemens. All the new arrangements were orchestrated by Katz. Music was recorded by Jan Holzner. Production supervision was by James Fitzpatrick.

Sessions of Production Music were plentiful throughout 2007 including visits to Smecky Studios from composers **DAVID ARNOLD** and **PAUL HART** for **CARLIN MUSIC** (recorded by Jan Holzner and mixed by Gareth Williams), **ADAM SAUNDERS** and **MARK COUSINS** for Focus Music, **PHILIP SHEPHERD** and **ROBERTO BORZONI** for UNIVERSAL/ZOMBA and **JEZ POOLE** with **TONY KINSEY**, also for UNIVERSAL.

In August 2007 the City of Prague Philharmonic Orchestra recorded the score for a new Dutch children's action film **THE SEVEN OF DARAN: BATTLE OF PAREO ROCK** with score composed by **MAARTEN SPRUIJT**. The orchestra and choir were conducted by Adam Klemens and recorded by Jan Holzner.

French composers **STEPHANE MOUCHA** and **NATHANIAL MECHALY** (SANS MOI, LE DERNIER GANG) were regular visitors to Prague, making use of facilities at both Smecky and CNSO studios with engineers Jan Kotzmann, Cenda Kotzmann and Jan Holzner, with orchestras contracted by Petr Pycha and James Fitzpatrick.



A delightful day of recording was spent by the City of Prague Philharmonic recording a Jazz album **SAX SCENES** (themes from the movies) with conductor/pianist/arranger **CARLOS FRANZETTI**, pianist/conductor **ALISON BREWSTER FRANZETTI** and Alto Sax soloist from the Buddy Rich Band, **ANDY FUSCO** with Czech Jazz stars Dano Soltys (drums) and Robert Balzar (bass).

At the end of August, the City of Prague Philharmonic under Adam Klemens recorded the score to the new Universal animation film: **THE PIRATES: Who Don't Do Anything, a Veggietales Movie**. The energetic score was composed by **KURT HEINECKE**.

LATEST RECORDINGS



The end of November saw **CARL DAVIS** conduct his popular arrangements of Tchaikovsky for the ballet of **ALICE IN WONDERLAND**. The ballet has been produced many times by **ENGLISH NATIONAL BALLET** and will be toured throughout America in 2008/2009.

Carl also recorded (in September) his score for a film **THE UNDERSTUDY** directed by his daughter Hannah with David Conolly. Score fused orchestral with Jazz elements and Carl brought over London Sax/clarinet player Dave White to perform with both the orchestra and select Prague Jazz

soloists. The score was recorded and mixed to 5.1 by Jan Holzner

Music producing, composing and arranging team of **JAMES MORGAN** and **JULIETTE POCHIN** recorded a series of albums in Prague with contractor James Fitzpatrick and engineer Jan Holzner, including a delightful album of new compositions by British composer **BRIAN KNOWLES**

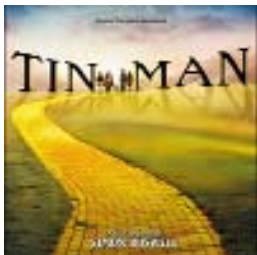
More music for the major BBC TV Series **HEROES AND VILLIANS** were recorded in Prague with a 75 piece orchestra, including **SPARTACUS – JOHN DUTTON** **ATTILA THE HUN – DANIEL PEMBERTON** and **SHOGUN – JOHN KEANE**.

One of the latest video game score for Sega was recorded in Prague with music by composers **RICHARD BEDDOW**, **SIMON RAVN** and **WALTER MEIR**. Orchestra and choir were conducted by Nic Raine and Miriam Nemcova, recorded by Jan Holzner and mixed by Gareth Williams and James Fitzpatrick

British composer **MARK THOMAS** recorded a wonderful score for the new animation film **TALES FROM THE RIVERBANK**. Mark conducted the City of Prague Philharmonic recorded by Jan Holzner, helping out on the production side was James Fitzpatrick.

Brazilian composer **JADER SANTOS** recorded the orchestral elements of his forthcoming oratorio in Prague with conductor **CARL MARSH** making a welcome return to Prague.

Austria agency **FOSTER/KENT** commissioned Nic Raine and Tadlow Music to produce the orchestral theme tunes, links and jingles for a new Russian radio station: **KINO FM**.



Recorded at the **CNSO** studios this Autumn with an orchestra contracted by James Fitzpatrick and Petr Pycha were the scores for: **WHITE ANGEL**, the first Turkish drama feature film to have a full orchestral/choir score recorded for it (music by **YILDIRAY GURGEN**) and **TIN MAN**, the new American TV mini series based on characters from **THE WIZARD OF OZ**. The symphonic score was composed by **SIMON BOSWELL** with the orchestra being conducted by David Firman.

OTHER NEWS:

Various clients who were not able to attend sessions in Prague themselves utilised the **SOURCE CONNECT** system and listened "live" on their home computer/laptop to the sessions produced by James Fitzpatrick in Prague. Included amongst these were 2 film scores by L.A.-based composer **CHRISTOPHER TIN**

LONDON NEWS

After producing various albums for The Royal Philharmonic Orchestra over the past 3 years, Tadlow Music are looking after the music recording with the RPO at Abbey Road Studio 1 of new music by **CHRISTOPHER TIN**. Engineering this recording is John Kurlander.

And, Tadlow Music organised various choir recording sessions for film and TV scores with **CROUCH END FESTIVAL CHORUS** under the direction of David Temple. The most recent sessions were at Air Studios for the score by **ANDREW LOCKINGTON** for Walden Entertainment's production **JOURNEY 3D**.

Finally, Tadlow Music embark on their most ambitious recording project: the complete score by **MIKLOS ROZSA** to the epic **CHARLTON HESTON** film **EL CID**. The score, at over 140 minutes of music will be recorded in two sections. 70 minutes of music, reconstructed by Pat Russ, was actually recorded in September with Nic Raine conducting. The remaining 70 minutes is being reconstructed by Nic Raine for recordings scheduled in March 2008. The 94 piece orchestra plus choir and church organ are being recorded 24bit, 96khz by Jan Holzner, with mixing being done in Cambridge by Gareth Williams. The whole project is being financed and produced by James Fitzpatrick.

