

TADLOW MUSIC NEWS

tadlow music:

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WINTER 2010

NEW CD RELEASES FROM TADLOW MUSIC



**LION OF THE DESERT
THE MESSAGE**
Music Composed and
Conducted by MAURICE JARRE

2 CD Set featuring the Oscar nominated score from the epic film THE MESSAGE starring Anthony Quinn. (Remastered from the original album master tapes) plus the complete score (including source cues and ethnic music) from LION OF THE DESERT, another epic directed by Moustapha Akkaad starring Anthony Quinn, Oliver Reed, Rod Steiger, Irene Papas and John Gielgud. Remixed and remastered from the 24 track session tapes.

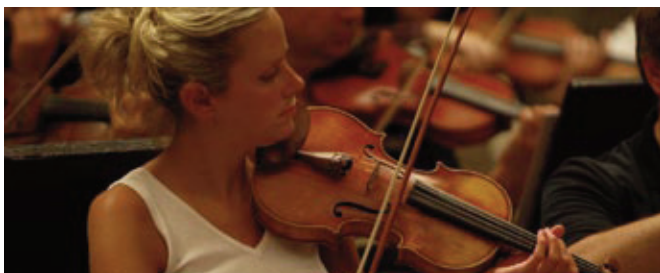
Music performed by THE ROYAL PHILHARMONIC ORCHESTRA and THE LONDON SYMPHONY ORCHESTRA and CHORUS.
2 of the finest of all scores by MAURICE JARRE

Added bonus: GIUBELIO – Cantata for Large Choir and Symphony Orchestra performed THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA AND CHORUS
April 2010 Release : 2CD: TADLOW 008

COMING SOON FROM TADLOW MUSIC

LUCIE SVEHLOVA: REMEMBRANCES

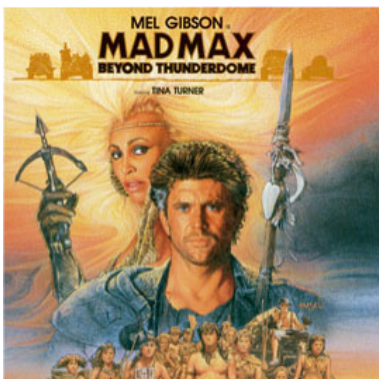
Romantic Film and Classical Violin Melodies



Incl
EL CID | SCHINDLER'S LIST | THE FOUR HORSEMEN OF THE APOCALYPSE
THE LORD OF THE RINGS | DEFIANCE | THE FIXER
THE PRIVATE LIFE OF SHERLOCK HOLMES | THE LARK ASCENDING
LADIES IN LAVENDER

CD featuring the beautiful playing of violin virtuoso LUCIE SVEHLOVA
With The City of Prague Philharmonic Orchestra

Autumn Release
CD: TADLOW 009



**MAD MAX:
BEYOND THUNDERDOME
THE COMPLETE FILM SCORE**
Composed and Conducted by
MAURICE JARRE

2 CD Set, Remixed and remastered
from the original 24 track session tapes
2CD: TADLOW010

TADLOW MUSIC

The Complete Recording Package for the Film, Television, Video Game and Recording Industry in LONDON + PRAGUE + EUROPE

PRAGUE NEWS

SMECKY MUSIC STUDIO

Despite rumours to the opposite Prague's famous Smeky Studios has not been sold and the future of the building is now looks secure. So SMS is still very much at the forefront of music recording in Europe – with an even greater influence being made on the running of the studio by both the management of the City of Prague Philharmonic Orchestra and Tadlow Music.

Recent additions to the studio include brand new percussion section instruments including Timpani, Glock, Marimba, Xylophone, Sonor Drum Kit, Gran Cassa, Tubular Bells. Also the control room has been recently up-dated with the addition of Pro Tools 8, Mac Pro.

The studio now has

- New Millennia Pre- Amps
- One of the Finest Selections of Orchestral Microphones in Europe
- Brand New Percussion Instruments
- Full SOURCE CONNECT Remote Recording System



RECORDING NEWS

Recordings made at Smeky Music Studio in late 2009 include:



BLAKE Together

The new album from vocal quartet on a new record label started by composer ADRIAN MUNSEY and producer NICK PATRICK. Orchestral sessions were recorded in Prague by Jan Holznér, conducted by Paul Bateman and produced by James Fitzpatrick
"This is the best of their 3 albums to date. Wonderfully showcases their versatility - from the majestic Abide with Me to the pathos of Bring Him Home, to the "pop" treatment of With or Without You. They seem equally at home in each style. The vocal harmonies and the instrumental arrangements are outstanding"

PARADISE LOST:

2 CD Set FAITH DIVIDES US, DEATH UNITES IS

New recording featuring symphony orchestra by the British metal band featuring Nick Holmes, Greg Mackintosh, Aaron Aedy, Steve Edmondson, Peter Damin and Adrian Edmonson

Orchestrations by Florian Magnus Maier, Orchestra conducted by Miriam Nemcova, Recorded by Jan Holznér



SILVA: THE DEFINITIVE HORROR COLLECTION

The British label continued their 20 year relationship with the City of Prague Philharmonic Orchestra and Chorus with a whole series of sessions in 2009 and 2010. Highlight of the year must go to their mammoth 4CD set of Horror film music: from Nosferatu, Bride of Frankenstein, through Rosemary's Baby, The Omen, Dressed to Kill and Hellraiser to more recent titles like Drag Me to Hell, Twilight, Let the Right One in, Sunshine and Pan's Labyrinth

"the sound quality of the digital recordings shines... it is undeniable that there are almost 5 hours of great music in this set for horror and film music fans to enjoy." -scoretrack.net

"Now That's What I Call Horror Music Volume 1! ...a stunning 4-disc set" - zonehorror.tv

ANDREW MARR'S HISTORY OF MODERN BRITAIN

Regular Prague visitor ROBERT HARTSHORNE in May and July recorded his score for the new BBC TV series. Miriam Nemcova conducted the orchestra with Jan Holznér recording the music. Score was mixed at Pickles Studio, Cambridge by Gareth Williams

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STEVE EDWARDS FILMS

American composer continued his long association with both the orchestra and Tadlow Music with 2 feature films this year: COOL DOG and NINJA. Both were monitored by Steve Edwards in his studio in Pacific Palisades using the full SOURCE CONNECT technology.

NEW CONAN VIDEO GAME SCORE

Young Norwegian composer KNUT AVENSTROUP HAUGEN recorded his latest score in the CONAN series with the City of Prague Philharmonic Orchestra. "I just wanted to thank you for all your help on the Conan game score. I delivered it last week and everybody were very happy about it. Hope to be able to work with you again in the future." - Knut

PLANET HULK

Another regular visitor to Prague is British composer GUY MICHELMORE and his regular team of orchestrator/conductor NIC RAINE and Guy's assistant RACHEL GRAVE. This time they were continuing their series of records for Marvel Productions with a HULK adventure.

DISTRICT 9



The score for one of the most successful films of 2009 was recorded in Prague. Music was composed by CLINTON SHORTER who made use of SOURCE CONNECT to monitor the sessions from his studio in Vancouver, while his orchestrator Jeff Toyne supervised the sessions in Smeecky Music Studios.

Other composers to utilise SOURCE CONNECT included GRAEME REVELL on a number of string projects and PINAR TOPRAK for the film LAST WILL starring Tatum O'Neal, Tom Berenger

FLICKA 2

Composer MARK THOMAS conducted the orchestra in his latest orchestral score for the Fox movie FLICKA 2, directed by Michael Damin. The score was engineered by Jan Holzner with additional help from James Fitzpatrick. "thank you from the bottom of my heart for your help, support and generosity during my last visit to Prague. You are brilliant. Fox are delighted with the score for Flicka 2"

(L'AUTRE DUMAS) THE OTHER DUMAS

One of the numerous French film scores recorded in Prague with Tadlow Music was the new film starring Gerard Depardieu. Music from by new, up-and-coming French Composer HUGUES TABAR-NOUVAL

Tadlow Music was as busy as ever in the Classical Crossover and Pop album recording scene, with recordings incl:

DYANGO

An album of the greatest hits – with full symphony orchestra – from this multi million selling Spanish superstar. Arrangements, Orchestrations and Conducting duties from CARLOS FRANZETTI with his usual team of recording engineer Jan Holzner and session producer James Fitzpatrick.

JANET CHVATAL and MARC GREMM

Nic Raine conducted the orchestra in his arrangements of German Christmas songs for popular the popular singing duo (and Prague regulars). Sessions were produced by James Fitzpatrick

ELYSIAN III

JAMES MORGAN conducted the orchestra while BEN ROBBINS produced an album of popular classics for vocal trio from the UK, ELYSIAN III



JOHN BARROWMAN

John Barrowman, Britain's most successful - and comfortably Britain's best - all-round entertainer recorded his third solo album in Prague, the self-titled John Barrowman due for release on March 1st on Arista. The production team behind this album included Martin Koch, Nick Gilpin and conductor Matt Brind.

UNICEF ANTHEM

The City of Prague Philharmonic Choir were privileged to be among the 250 performers to be asked to take part in a recording of a new anthem for UNICEF composed by STEVE BARAKATT and orchestrated by Nic Raine.

ALISTAIR GRIFFIN

Singer/Songwriter Alistair recorded the orchestral tracks for his solo album at Smeecky Studios with producer ELIOT KENNEDY, Conductor Robert Taggett and Engineer Jan Holzner

DÄLLEBACH KARI

Legendary British musical director, MIKE REED conducted the orchestra for the first time in selections for the new Swiss musical DALLEBACH KARI which will be staged this Summer on a huge concert platform on a lake near Berne. Music was composed by MORITZ SCHNEIDER and ROBN HOFFMAN

LIBRARY – PRODUCTION MUSIC

Productions music recordings sessions are still very popular in Prague, towards the end of 2009 the young composer team of EIRIK JACOBSEN and SINDRE HOTVEDT recording some spectacular epic and romantic symphonic themes, while in December Cambridge based composers BOBANDBARN recorded an album of "Orchestral Rock Trailers" conducted by Richard Hein for Audio Network.

Early 2010 saw no let up in recording in Prague.

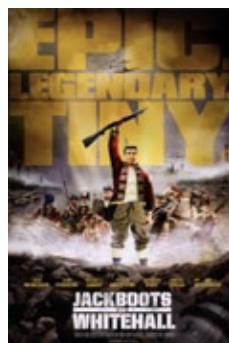
January featured recordings of classic songs from the shows including CAMELOT, MY FAIR LADY, THE KING AND I, SINGIN' IN THE RAIN, FUNNY GIRL and many others in an on-going series for Silva Screen Records. Sessions were produced by James Fitzpatrick, Engineered by Jan Holzner and mixed in the UK by Gareth Williams. Vocals by HELEN HOBSON, DAVID SHANNON and EMMA KERSHAW were recorded by Gary Thomas at Angel Studios in London. Silva Screen also recorded some more symphonic film music including a suite for orchestra and choir from JAMES HORNER's score to AVATAR and music by DAVE GRUSIN to THE GOONIES.



Making a welcome return to Prague was producer/arranger STEVEN BAKER assisted by musical director GRAHAM FOOTE to record new orchestral tracks for both concert and album use for the popular Australian group THE TEN TENORS. Repertoire was certainly on the more contemporary side rather than their more usual classical selections. Orchestra was conducted by Miriam Nemečová

More orchestral tracks were recorded for ADRIAN MUNSEY and NICK PATRICK's collaboration with singing quartet BLAKE.

Films recorded in January included an amazing production for DISNEY NATURE FILMS. HIDDEN BEAUTY, directed by LOUIE SCHWARTZMAN and produced by ALIX TIDMARSH with narration by MERYL STREEP, features some of the most incredible, beautiful and dramatic footage from the smaller side of wildlife. Scoring their first feature film were young Danish composers MARC-GEORGE ANDERSEN and STEFFEN AASKOVEN. The symphonic sections of the score were orchestrated and conducted by NIC RAINE with music production by James Fitzpatrick.



NIC RAINE was back a week later to conduct the orchestra in the score by GUY MICHELMORE for the British animation film JACKBOOTS ON WHITEHALL which features the voices of Ewan McGregor, Rosemund Pike and Richard E Grant with Timothy Spall (Churchill), Tom Wilkinson (Goebbels), Alan Cumming (Hitler), Richard Griffiths (Goering), Richard O'Brien (Himmler). Music associated to Guy was RACHEL GRAVE. Score was recorded by Jan Holzner.

Also recorded in January was music for HERSHEY CHOCOLATE commercials for the USA and an album of show tunes arranged, orchestrated and conducted by PAUL BATEMAN featuring American pianist EMILE PANDOLFI. Produced by JULIAN DOYLE and JAMES FITZPATRICK. Plus a string and choir session for producer STEFAN ABERG and Japanese singer MAI FUJISAWA (daughter of film composer JOE HISAISHI). MAI also recorded some vocals while working at Smeecky Studios.

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Congratulations to composer DANIEL PEMBERTON on winning the award for Best Soundtrack for the BBC TV serial OCCUPATION at the 23d FIPA ceremony. Orchestra and choir were recorded in Prague with Tadlow Music

But the biggest recording event in Prague recently was the world premiere recording of the complete score by DIMITRI TIOMKIN to the 1960 John Wayne epic **THE ALAMO**



The music sessions, attended by Mrs OLIVIA TIOMKIN-DOUGLAS, were recorded for Luc Van De Ven's PROMETHEUS RECORDS, produced by James Fitzpatrick, conducted by Nic Raine.

(More details to follow when a release date is set)

LONDON NEWS

TADLOW MUSIC in association with
THEROYAL PHILHARMONIC ORCHESTRA
and CROUCH END FESTIVAL CHORUS
are able to offer ADVANTAGIOUS RECORDING RATES in LONDON

THE ROYAL PHILHARMONIC ORCHESTRA
Has featured on over 100 classic film scores including
A PASSAGE TO INDIA * MAD MAX : BEYOND THUNDERDOME *
THE BRIDE * THE MESSAGE * THE PRIVATE LIFE OF SHERLOCK HOLMES *
TIME AFTER TIME * AN AMERICAN WEREWOLF in LONDON *
THE RED SHOES
Recent scoring projects include
LADIES IN LAVENDER * THE FLOOD * LEWSBIAN VAMPIRE KILLERS

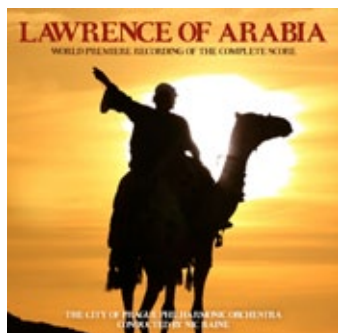


CROUCH END FESTIVAL CHORUS

are London's premier large amateur choir, having appeared in concert with Ennio Morricone



and featured on the scores for
PRINCE CASPIAN * ARSENE
LUPIN * JOURNEY TO THE
CENTRE OF THE EARTH *
DOCTOR WHO * LESBIAN
VAMPIRE KILLERS



Due to be recorded for TADLOW MUSIC in March is the world premiere of the complete score by MAURICE JARRE

to **LAWRENCE OF ARABIA**

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Video Games and the Recording Industry in
LONDON * PRAGUE * EUROPE

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