

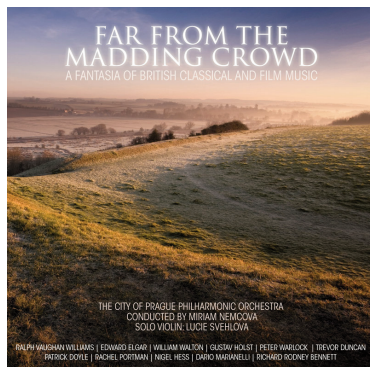
TADLOW MUSIC NEWS

tadlow music:

www.tadlowmusic.com

SUMMER 2009

NEW CD RELEASES FROM TADLOW MUSIC



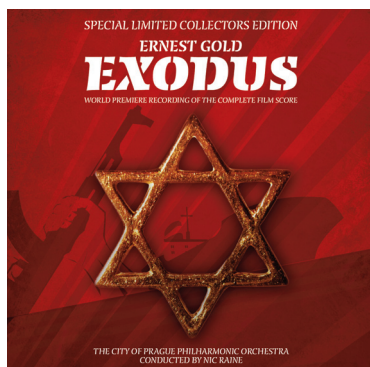
FAR FROM THE MADDING CROWD

A Fantasia of British Classical and Film Music

With works by
RALPH VAUGHAN WILLIAMS
GUSTAV HOLST
EDWARD ELGAR
WILLIAM WALTON
TREVOR DUNCAN
RACHEL PORTMAN
NIGEL HESS
PETER WARLOCK
PATRICK DOYLE
DARIO MARIANELLI
RICHARD RODNEY BENNETT

Plus Symphonic Suite from SWEENEY TODD by STEPHEN SONDHEIM

The City of Prague Philharmonic Orchestra Conducted by Miriam Nemcova
2 CD: TADLOW 006 - ORDER AT www.tadlowmusic.com



EXODUS

September Release

World Premiere Recording of the Complete Oscar® Winning Score by ERNEST GOLD to the Otto Preminger epic starring Paul Newman

Double CD including Bonus Material of music from IT'S A MAD, MAD, MAD, MAD WORLD, SHIP OF FOOLS, SCHINDLER'S LIST (John Williams), CAST A GIANT SHADOW (Elmer Bernstein),

JUDITH (Sol Kaplan) and QB VII (Jerry Goldsmith)

The City of Prague Philharmonic Orchestra and Chorus Conducted by Nic Raine
Produced by James Fitzpatrick
2 CD: TADLOW 007 - ORDER AT www.tadlowmusic.com

LUCIE SVEHLOVA: REMEMBRANCES

Romantic Film and Classical Violin Melodies



Incl
EL CID | SCHINDLER'S LIST | THE FOUR HORSEMEN OF THE APOCALYPSE
THE LORD OF THE RINGS | DEFIANCE | THE FIXER
THE PRIVATE LIFE OF SHERLOCK HOLMES | THE LARK ASCENDING
MEMDESSOHN VIOLIN CONCERTO (Excerpt) | AVE MARIA
LADIES IN LAVENDER

CD featuring the beautiful playing of violin virtuoso LUCIE SVEHLOVA
With The City of Prague Philharmonic Orchestra

Autumn Release
CD: TADLOW 008

TADLOW MUSIC

The Complete Recording Package for the Film, Television, Video Game and Recording Industry in LONDON + PRAGUE + EUROPE

PRAGUE NEWS

SMECKY STUDIOS

Despite rumours to the opposite Smeky Music Studios is not sold and is still very much at the forefront of music recording in Europe...with an even greater influence being made on the running of the studio by orchestra management and by Tadlow Music.

Despite the economic doom and gloom of the credit crunch, 2009 has proved to be one of the busiest ever periods for Tadlow Music and The City of Prague Philharmonic Orchestra and Chorus.

The studio now has

- New Millennia Pre- Amps
- One of the Finest Selections of Orchestral Microphones in Europe
- Brand New Percussion Instruments
- Full SOURCE CONNECT Remote Recording System



RECORDING NEWS

PRAGUE Projects completed in 2009 with THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA include:

AMERICAN CHOIR MINISTRY TOUR

The mixed voice Denver choir from USA visited Prague in early June, before going on to Israel. While in Prague they took the opportunity to record with Tadlow Music and the City of Prague Philharmonic Orchestra and the world famous Dvorak Hall of the Rudolfinum. Choir and orchestra were conducted by Randy Sapp, with recording engineer Jerry Barnes.

BRITANNIA

Regular Prague visitor, composer ROBERT HARTSHORNE in May recorded his score for the new BBC TV modern history series presented by Andrew Marr. Miriam Nemcova conducted the orchestra with Jan Holzner as recording engineer. Mixed at Pickles Studio in Cambridge with Gareth Williams.



TTXGP

ILAN ESHKERI (composer of STARDUST and THE YOUNG VICTORIA) composed music for the TIME TRIALS EXTREME GRAND PRIX which was recorded at Smeky Studios with Miriam Nemcova conducting the orchestra, Jan Holzner engineer with session produced by James Fitzpatrick

J DANIEL SMITH / BRIAN FELTEN

Arranger and conductor, J DANIEL SMITH from Texas, and Nashville based producer BRIAN FELTEN, made a trip to Prague in May to record an album of seasonal Christmas music.

LE SAINTE VICTOIRE

French Composer BRUNO BERTOLI conducted the orchestra at Smeky Studios in the score recording of his music for LE SAINTE VICTOIRE: a new French comedy film directed by Francois Favrat

SILVA SCREEN

Silva Screen Records of London continued their twenty year association with the orchestra with a series of recordings produced by James Fitzpatrick and Rick Clark including film themes from STAR TREK XI, HELLRAISER, HELLBOUND, DEAD POET'S SOCIETY, TWILIGHT, THE RING, BENJAMIN BUTTON, DEFIANCE, ARMY OF DARKNESS, REVOLUTIONARY ROAD, PAN'S LABYRINTH, VALKYRIE, CASTAWAY, ROSEMARY'S BABY and SUNSHINE. Orchestra and chorus being conducted by Nic Raine, Miriam Nemcova, James Fitzpatrick. Engineered by Jan Holzner. Mixed at Pickles Studios, Cambridge, by Gareth Williams.



TAKE THAT

Production team of Mike Stevens, Will Malone and Ryan Carline recorded the string orchestra for the forthcoming TAKE THAT "CIRCUS" concert tours. Will Malone conducted the orchestra.

JANET & MARC

Nic Raine conducted the orchestra his arrangements of German songs for popular singing duo (and regular Prague visitors) JANET CHVATAL and MARC GREMM. They have also recorded a new album of Christmas Songs. Sessions were produced by James Fitzpatrick.

DISTRICT 9

Score for the new Peter Jackson production. A new sci-fi thriller directed by Neill Blomkamp with score by Canadian composer CLINTON SHORTER. Clinton used SOURCE CONNECT technology to monitor the sessions "live" in his studio in Vancouver, while his orchestrator, Jeff Toyne, produced the sessions in Prague.

HESHAM NAZIH

Egyptian composer HESHAM NAZIH recorded his latest score for the Egyptian movie IBRAHIM LABYAD. Prague conductor, Adam Klemens, who also orchestrated all the music, conducted the orchestra at CNSO studios, while various solo instruments were recorded at Smecky Studios. Orchestra contractors were jointly James Fitzpatrick and Petr Pycha. Score was recorded, edited and mixed by Jan Holznert Smecky Studios.

NINJA

American composer, STEVEN EDWARDS, utilized SOURCE CONNECT to record his latest orchestral score, NINJA. Steve and his team were able to listen to the sessions at his studio in Pacific Palisades, while the Prague sessions were supervised by James Fitzpatrick.

THE LORDS OF JUDAH

Nashville-based composer GREG SIMS recorded his delightful score for the new animation film THE LORD OF JUDAH in Prague with Adam Klemens conducting the orchestra. Jan Holznert engineered the sessions which were produced by Greg and his wife, Country-singer ANNIE SIMS.

SIGHT AND SOUND

SIGHT AND SOUND THEATRES of America spent a week in April recording their score for mammoth new musical based on the Bible stories of JOSEPH. The musical is set to premiere in 2010. Writer of the vast range of songs and underscore was film score composer DON HARPER. This was his first visit to Prague. Producing the music on the sessions was Earl Grove and Steve Wilkinson, with show producer Josh Enck present as were Katherine Randall co-ordinating the whole project.

FRENCH PRODUCTION MUSIC

French composer YOANN LE DANTEC and music producer VINCENT NAY-ROLLES recorded an album of Fantasy-style music – KOK MAGIC WONDERLAND - for French Universal. Conducting both orchestra and choir was Miriam Nemcova. The music was recorded by Paul Golding and mixed in London.

DANISH MOVIES

Two Danish movie were scored in Prague in March. ZOOMERNE is a children's movie directed by Christian Christiansen with a score by NICKLAS SCHMIDT. Nic Raine conducted the orchestra in the sessions. SUPERBROR is directed by Birger Larsen with music by FRANS BAK. Jorgen Lauritsen orchestrated the score and conducted the orchestra. Both scores were recorded by Jan Holznert.

NEAL E. BOYD

Producer Simon Franglen, who has worked many times with Tadlow Music, produced an album for Decca Records with singer NEAL E. BOYD – winner of AMERICA'S GOT TALENT. Called "My American Dream" it features arrangements by Nicholas Dodd, Steven Baker and Paul Bateman. Nicholas Dodd conducted the orchestra with Jan Holznert moving the faders!

KING ALMORA

Turkish pop star Canozor fulfilled a lifelong ambition by recording his first album KING ALMORA with symphony orchestra. The orchestral sessions were produced by James Fitzpatrick and the CD was mixed and mastered by Gareth Williams.

KOREAN MUSICAL

Korean composer JI SOO LEE recorded the orchestral tracks in Prague for his latest stage musical. Adam Klemens conducted the complex score, Jan Holznert recorded it, and then the tracks were mixed by Geoff Foster at Air Lyndhurst studios.

GMTV THEME

The new symphonie theme music for British TV Channel GMTV was recorded in Prague with Dave Arch conducting his original composition.

SKELLIG

British composer STEPHEN WARBECK (composer of SHAKESPEAREIN LOVE and CAPTAIN CORELLI'S MANDOLIN) made a welcome return to Prague to record his score for BSKYB's lavish production SKELLIG – a magical story of an unlikely friendship – starring Tim Roth. The strings of the orchestra were conducted by Paul Englishby with Nick Woolage engineering.

CLASSIC ROCK



Composer and Producing partnership JULIETTE POCHIN and JAMES MORGAN recorded an album simply called CLASSIC ROCK for Universal Records. This features symphonic arrangements of such Rock anthems as BOHEMIAN RHAPSODY, KASHMIR, FIX YOU, LIVING ON A PRAYER.

JAMES MORGAN conducted the large orchestra, Juliet produced, Jan engineered and James just made the tea!

JEZ POOLE

Veteran Producerwell he seems to have been going ages...spent a couple of days at Smecky Studios at the beginning of the year working with composer STEVE CARTER on a CD of Production (Library) Music.

IL DIVO



2009 started well with numerous sessions for the orchestral backing tracks for the IL DIVO World Tour. Dave Arch conducted the orchestra in his arrangements, with tour Music Director Andrew Small producing. Jan Holznert was recording engineer and James Fitzpatrick of Tadlow music contracted the orchestra

LONDON NEWS

TADLOW MUSIC in association with
THE ROYAL PHILHARMONIC ORCHESTRA
and **CROUCH END FESTIVAL CHORUS**
are able to offer ADVANTAGIOUS RECORDING RATES in LONDON

THE ROYAL PHILHARMONIC ORCHESTRA

Has featured on over 100 classic film scores including
A PASSAGE TO INDIA * MAD MAX : BEYOND THUNDERDOME * THE BRIDE *
THE MESSAGE * THE PRIVATE LIFE OF SHERLOCK HOLMES * TIME AFTER
TIME * AN AMERICAN WEREWOLF in LONDON * THE RED SHOES
Recent scoring projects include
LADIES IN LAVENDER * THE FLOOD * LEWSBIAN VAMPIRE KILLERS

CROUCH END FESTIVAL CHORUS

are London's premier large amateur choir, having appeared in concert with
Ennio Morricone and featured on the scores for
PRINCE CASPIAN * ARSENE LUPIN * JOURNEY TO THE CENTRE OF THE
EARTH * DOCTOR WHO * LESBIAN VAMPIRE KILLERS