TADLOW MUSIC NEWS

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SUMMER 2006

TADLOW MUSIC

The Complete Recording Package for the Film, Television, Video Game and Recording Industry in

LONDON • PRAGUE • BERLIN and BRUSSELS

LATEST NEWS:

TADLOW MUSIC NOW REPRESENTS THE FLEMISH RADIO ORCHESTRA



From April 2006, Tadlow Music is adding the **Flemish Radio Orchestra** (The Vlaams Radio Orkest) to their portfolio.

The Flemish Radio Orchestra was established in 1935 under the aegis of the public broadcasting network. In 1998 the orchestra became independent and started to developing its own activities which includes many classical concerts and recordings but they are also active in performing and recording film music. The orchestra have since 2000 have been the orchestra "in residence" for the Flanders International Film Festival and in 2005 they performed the music of Maurice Jarre at the Berlin Film Festival. They were also chosen as the orchestra to record with Howard Shore his original soundtrack recording of THE AVIATOR

Based in the superb acoustic of the Studio 4 concert hall in the Flagey building in Brussels, the orchestra as able to offer, through Tadlow Music, advantageous rates for weekly and daily recording packages.



Please e:mail: tadlowmusic@hotmail.com for more information and rates.

PRAGUE NEWS

Recent Recordings with THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA at the Barrandov Studios - Smecky Soundstage and THE PRAGUE STUDIO ORCHESTRA at Czech TV Music Studios supervised by Tadlow Music include:

TRUE GRIT

World Premiere Recording of the Complete Score to the Classic JOHN WAYNE Western composed by ELMER BERNSTEIN

JAMES STEVENS

Music by veteran English composer including his CONCERTINO CONCERTANTE, (a mini piano concerto) performed by the orchestra conducted by Adam Klemens with Jaraslav Klepac as soloist

INSPECTOR LYNLEY

Music by ANDY PRICE for the latest BBC TV Series of 4 episodes of the popular detective series

SAVING ANGEL HOPE

First feature film score by Robin Hoffmann for new comedy starring Bernard Hill, Billy Boyd and Tim McInnerny,directed by Lukas Erni

CHRIS NICKEL

New album of orchestral music by Canadian concert and film music composer

IN THE BEGINNING

Epic production based on the Bible for SIGHT & SOUND theatres in USA with music composed by DAVID CLYDESDALE. David conducted the 86-piece orchestra, including 6 Horns, 6 Trumpets and 6 Trombones, over a series of 9 sessions in February.

JEAN MICHEL JARRE

Final sessions were recorded in March for a double album of the music of JEAN MICHEL JARRE arranged for symphony orchestra, large choir, soloists, ethnic percussion and keyboards. Included in these sessions was the first recording of a new work by Jarre called ACROPOLIS arranged and conducted by Nic Raine and produced by James Fitzpatrick

THE WAR IN THE MOUNTAINS (LA GUERRA SULLE MONTAGNE) Haunting new score by English composer GUY FARLEY for a new Italian production directed by Giacomo Campiotti. Guy conducted the orchestra over 5 sessions in March with a further 2 in April.

ADAM SAUNDERS

Young English composer and pianist enjoyed recording a couple of 1040's style BIG BAND JAZZ sessions for library music company FOCUS MUSIC

INCONTROLABLE

French Comedy film directed by RAFFY SHART who also composed the music along with BRUNO BERTOLI

H20

American composer RONALD OWEN scored his latest movie, H20, at Smecky Studios with the orchestra conducted by Adam Klemens

MERCEDES / FLORA

Among the numerous TV commercial recording sessions was the music for the latest cinema & TV adverts for MERCEDES (composed by MATT ROBERTSON) and FLORA (composed by JAMES BRETT)

RINGTONES

Doug Frank and Nicholas Bonomo visted Prague to record a series of Ringtones with large symphony orchestra, rhythm section and Jazz band. Project was supervised by HOTHOUSE MUSIC of London with arrangement conducted by RICK WENTWORTH

KAMEO

Huge Microsoft video game score for symphony orchestra and chorus composed by STEVEN BURKE, orchestrated and conducted by Nic Raine

GABRIEL YARED / STEPHANE MOUCHA

New score co-composed by Gabriel & Stephane for a German production DAS LEBEN DER ANDEREN directed by Florian Henckel-Donnersmarck

TERRY MACALMON

Nashville Producer Dick Tunney returned to Prague to record an album with Christian minister/composer/pianist/singer TERRY MacALMON entitled HOLY arranged for solo piano and symphony orchestra.

ALAIN CRAIG

Scottish composer/conductor recorded his Children's opera THE NICHT'S THE NICHT in Prague in April.

ADRIAN MUNSEY

Classic FM favourite ADRIAN MUNSEY recorded tracks for his latest light orchestral project. Orchestra was conducted by John Bell

KRISSH

In April the City of Prague Philharmonic Orchestra recorded their first BOLLYWOOD score for the film KRISSH (a kind of Indian super hero action adventure) with composers SALIM and SULEIMAN MRCHANT

NEW FILM MUSIC CDs RECORDED IN PRAGUE:



TRUE GRIT

World Premiere Recording of the Complete Score for the JOHN WAYNE Film Composed by ELMER BERNSTEIN



CHARLIE CHAPLIN
THE ESSENTIAL FILM
MUSIC COLLECTION
Conducted by CARL DAVIS

LONDON NEWS



THE ROYAL PHILHARMONIC ORCHESTRA

Represented by Tadlow Music for Film & TV Scoring Sessions

Late in 2005 the RPO recorded a second volume of FILHARMONIC to be released to coincide with their annual FILMHARMONIC concert at the Royal Albert Hall in June. This years collection was conducted by TOLGA KASHIF, with guest conductors DEBBIE WISEMAN and DAVID ARNOLD and included selections from WALLACE AND GROMIT, WAR OF THE WORLDS, ROCKY, MIDNIGHT COWBOY and THE STEPFORD WIVES. The album was produced by James Fitzpatrick

THE PRO-ARTE ORCHESTRA

An "All-Star" line-up of some of Britain's finest session musicians are represented by Tadlow Music

CROUCH END FESTIVAL CHORUS

London's leading large Amateur Choir are represented by Tadlow Music. Recent recordings include:

Animation movie AZUR & AZMAR with GABRIEL YARED French Film JEAN-PHILIPPE starring Johnny Halliday GERMAN WORLD CUP SONG by HERBERT GRONEMEYER Suites from KING KONG and THE CHRONICLES OF NARNIA for Silva Screen

TADLOW MUSIC AGENCY

Agent Representing COMPOSERS, CONDUCTORS, ORCHESTRATORS and RECORDING ENGINEERS

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