

TADLOW MUSIC NEWS

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NOVEMBER 2004

TADLOW MUSIC

The Complete Recording Package for the Film, Television and Recording Industry in LONDON • BERLIN • BRATISLAVA and PRAGUE

NEW WEBSITE

Tadlow Music's website has undergone a bit of a re-vamp. Please visit www.tadlowmusic.com

PRAGUE NEWS

Recent Recordings with THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA at the Barrandov Studios Smecky Soundstage and THE PRAGUE STUDIO ORCHESTRA at Czech TV Music Studios supervised in Prague by Tadlow Music.

CARL DAVIS

In May and September CARL DAVIS returned to Prague to record scores for 4 more CHARLIE CHAPLIN: THE MUTUALS SHORTS and will record the final 2 in November, making a total of 12 scores all recorded at Smecky Studios. Mixing Engineer for all the scores was John Timperley. DVD 5.1 releases will be on the BFI (British Film Institute) label.

RONNIE SMITH

The City of Prague Philharmonic Orchestra, under the direction of Paul Bateman, recorded a major new orchestral work SEASONS OF WOMAN composed by British Jazz pianist RONNIE SMITH. The 66 minute work for 76 piece orchestra also includes solos for Alto Sax, Alto Flute and Classical Guitar.

STEPHANE MOUCHA

French composer STEPHANE MOUCHA has been a regular visitor to Prague in 2004 recording numerous French TV scores including CLOCHEMERLE, LA CLASSE DU BREVEL, LE MIRROIR DE L'EAU.

DANIEL PEMBERTON

After recording his scores for THE REGENCY HOUSE and THE EDWARDIAN HOOUSE in Prague, young British composer DANIEL PEMBERTON returned to record his music for the new video game THE MOVIES

JORIS DE MAN

Recorded in July was the score for the new Sony Playstation video game KILL ZONE. Dutch composer JORIS DE MAN utilised the full forces of a 91 piece orchestra and 60 piece choir to create a powerful and dramatic score conducted by Adam Klemens.

DAVID ARNOLD (the conductor, not the James Bond composer)

British conductor DAVID ARNOLD visited Prague again to record music for the BBC network as well as tracks for an ELTON JOHN orchestral album.

STEVEN M. STERN

Hollywood based composer STEVEN STERN made his first visit to Prague to record the score for the film THE ASSASSINATION OF RICHARD NIXON. Veteran orchestrator Jack Smalley conducted the orchestra.

THE CAT AND THE CANARY

Photoplay Productions made one of their regular Prague visits to record the music for the classic 1927 silent movie THE CAT AND THE CANARY with a new score composed by NEIL BRAND.

DAVID HAMILTON

Nashville arranger and conductor DAVID HAMILTON recorded tracks for the new album "Hymns of Faith, Songs of Inspiration" by multi Grammy® award winning singer SANDI PATTY. Of his first visit to Prague David said: "We had a great trip. I was very pleased with the orchestra, they played beautifully and worked very hard for me".

CARLOS FRANZETTI

American based - Argentinian composer CARLOS FRANZETTI recorded his Piano Concerto No. 1 with his wife ALLISON BREWSTER FRANZETTI as soloist, as well as his war requiem Symphony No. 2 "Malvinas". He also took the opportunity to record an album of jazz standards with the orchestra arranged by Carlos with him on lead vocals and solo piano.

ELMER BERNSTEIN

It was with great sadness that both staff of Tadlow Music and the musicians of the CPPO heard of the death of ELMER BERNSTEIN - composer of THE MAGNIFICENT SEVEN, TO KILL A MOCKINGBIRD and FAR FROM HEAVEN.

The Hollywood legends last recording projects were in Prague in November 2003 at Smecky Studios. They included the score to a documentary about CECIL B. DeMILLE and the first commercial recording of his score to the 1960's film KINGS OF THE SUN.

So pleased was Elmer with the musicians and the recording that he vowed to return to Prague for more recordings....it was unfortunately not to be.

NEW CONTROL ROOM

Work is nearing completion on the brand new control room at Smecky Studios...it is due to open in January 2005...at last!

BOBANDBARN

Young Cambridge based composers BOB (Paul Arnold) and BARN (Andrew Barnabas) return to Prague in November...scene of their first major orchestral video game score PRIMAL... to record the orchestral score for another game MEDIEVAL. Nic Raine has orchestrated the music and will conduct the 70 piece orchestra and choir.

DAVID MANSFIELD

Composer of HEAVEN'S GATE, THE SICILIAN and DESPERATE HOURS David Mansfield, makes his first visit to Prague in November to record the music for a new HBO film.

BARRY MASON

Veteran British songwriter BARRY MASON - writer of such hits as "Delilah", "The Last Waltz" and "Love Grows (Where My Rosemary Goes)" - and his production team from Xenex Music came to Prague in October to record the strings for a new vocal album.

KURT KAISER

Texas-based composer and arranger, KURT KAISER was more than pleased to record his Concerto for Violin and Orchestra based on Religious Hymns at the famous Dvorak Hall of the Rudolfinum. Violin soloist was MICHAEL DAVIS, concert Master of the Louisville Orchestra.

HILARY BROOKS

Scottish Composer recorded her first full length orchestral film score at Smecky Studios in August for the independent production THE EASTERN BRIDE

PRAGUE GOES BOLLYWOOD!

October 2004 saw the string musicians of the Prague Studio Symphony Orchestra record their first ever score for a BOLLYWOOD Movie. Composer and Jazz Musician RANJIT BAROT made the trip especially from Bombay.

THE HITCHHIKERS GUIDE TO THE GALAXY

In a novel new approach to film making and scoring, young British composer JOBY TALBOT recorded his "demo score" - with full 90 piece orchestra - for the Disney/Touchstone production of the cult classic HITCHHIKERS GUIDE TO THE GALAXY. The movie will then be largely cut to the Prague recording...with the final score recorded in London next year.

This is not the first time "demo scores" have been recorded by Tadlow Music and it seems a great opportunity for large scale productions to "try out ideas" with the luxury of using a "live" orchestra and choir!

SILVA SCREEN ALBUMS

Tribute albums to ELMER BERNSTEIN, JERRY GOLDSMITH and MARLON BRANDO were produced by James Fitzpatrick in late 2004 for release in 2005, as well as a mammoth 4-CD set charting THE EPICS: The History of the World According to Hollywood.

LONDON NEWS

THE ROYAL PHILHARMONIC ORCHESTRA

Represented by Tadlow Music, the RPO and Crouch End Festival Chorus recorded in April the new score by DEBBIE WISEMAN - composer of TOM & VIV, WILDE and HAUNTED - for the major French feature film ARSENE LUPIN. The score was recorded over 7 sessions at Abbey Road Studios and engineered by Steve Price.



THE PRO ARTE ORCHESTRA

An "All-Star" line-up of some of Britain's finest session musicians have recorded the source music for ARSENE LUPIN by DEBBIE WISEMAN, as well as a series of 20 TV commercials for MACDONALDS supervised by Tadlow Music and BOB AND BARN (see www.bobandbarn.com) composers of PRIMAL which received a BAFTA nomination for "Best Original Score for a Video Game".

CROUCH END FESTIVAL CHORUS

On November 10th 2003 the choir appeared with Italian maestro ENNIO MORRICONE in a special 75th Birthday Concert of his greatest film themes at the Royal Albert Hall. December saw the choir in Angel Recording Studios adding the final choral touches to an album of symphonic arrangements of music by JEAN MICHEL JARRE which features the 90 piece City of Prague Philharmonic Orchestra conducted by NIC RAINE.

TADLOW MUSIC AGENCY

As well as representing numerous COMPOSERS, CONDUCTORS and ORCHESTRATORS, Tadlow Music now represents two of the world's leading orchestral and film music engineers:

JOHN TIMPERLEY

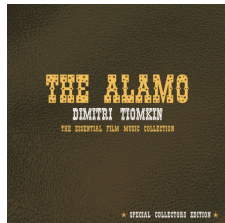
&

MIKE ROSS-TREVOR

ALBUM NEWS:

DIMITRI TIOMKIN

After 3 years producer James Fitzpatrick has finally completed his epic collection of classic film music by DIMITRI TIOMKIN. This 4 CD Set includes 56 themes & suites from RAWHIDE, 55 DAYS AT PEKING, THE GUNS OF NAVARONE, DUEL IN THE SUN and FALL OF THE ROMAN EMPIRE, which was scored for an orchestra of 110 musicians plus cathedral organ (recorded at St. Ludmilla's Church in Prague).



For more information please contact: tadlowmusic@hotmail.com



ELMER BERNSTEIN
1922 - 2004

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