

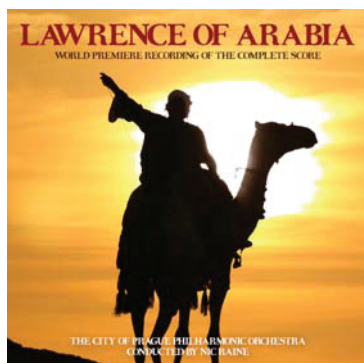
# TADLOW MUSIC NEWS

tadlow music:

www.tadlowmusic.com

AUTUMN 2010

## NEW CD RELEASES FROM TADLOW MUSIC



### LAWRENCE OF ARABIA MAURICE JARRE

At last the World Premiere Recording of Maurice Jarre's Finest Score using the original Gerard Schurmann orchestras.

Featuring a 100 piece orchestra with 11 percussionists, 2 pianos, 2 harps, cithare and 3 Ondes Martenot

The award winning City of Prague Philharmonic Orchestra Conducted by Nic Raine

Produced by James Fitzpatrick, Recorded by Jan Holzner, Mixed by Gareth Williams

Also includes Jarre music from DEAD POET'S SOCIETY, RYAN'S DAUGHTER, CIMMARRON STRIP, THE MAGICIAN OF LUBLIN, MOON OVER PARADOR, FIREFOX, RESURRECTION and many more

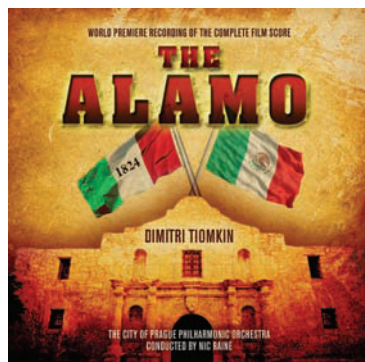
2CD: TADLOW 012 (Sept 2010 Release)

".....the City of Prague Philharmonic have seldom, if at all, performed better. All in all, I would unreservedly recommend you add this version to your collection." (ScreenSounds)

"This is yet another triumph for Tadlow and its producer, James Fitzpatrick. A milestone release of one of the greatest epic scores of the 1960s!" (Film Music Review)

"..... a thunderous performance by the City of Prague Philharmonic of Jarre's epic score which is just as effective in adding a persuasive dynamic to the score's quieter nuances. " (Soundtraxx)

"OUTSTANDING!!!!!!!!!!" (Conductor William Stromberg)



### THE ALAMO DIMITRI TIOMKIN

The Film Music Event of the Year World Premiere Recording of the Complete Score from the 1960 John Wayne Epic.

Including 90 minutes of previously unreleased music.

3 CD Set produced for Prometheus Records.

The City of Prague Philharmonic Orchestra

Crouch End Festival Chorus

Conducted by Nic Raine

Produced by James Fitzpatrick, Recorded by Jan Holzner, Mixed by Gareth Williams  
Recording Supervised by Olivia Tiomkin Douglas  
Original Orchestrations Reconstructed by Pat Russ

"I can't believe how exciting the recording is! I've had time for one listen and I am blown away! In the action music, the orchestra sounds like it is on fire! I totally see why you singled out the brass for praise, but the entire ensemble plays beautifully. It might very well be the best thing that you, Nic and the orchestra have yet done." (Frank K DeWald)

"This recording of The Alamo is everything Dimitri Tiomkin would have wished for in a faithful reconstruction of his timeless score." (Olivia Tiomkin Douglas)

3CD: XPD 168

## TADLOW MUSIC

The Complete Recording Package for the Film, Television, Video Game and Recording Industry in LONDON + PRAGUE + EUROPE

## PRAGUE NEWS

### SMECKY MUSIC STUDIO

Despite rumours to the opposite Prague's world famous SMECKY MUSIC STUDIOS has not been sold and the future of the studio looks secure, especially as in March 2010 the day to day running of the studio is now controlled by the City of Prague Philharmonic Orchestra management team, led by Josef Pokluda, in association with Tadlow Music.

The studio has since then undergone something of a facelift plus new recording equipment and brand new percussion instruments have been purchased.

The studio now has:

- \* 48 Track Pro Tools 8. Mac Pro
- \* 4 Banks of Millennia Pre-Amps
- \* One of the Finest Selections of Orchestral Recording Microphones in Europe
- \* Is Equipped with all Standard Orchestral Percussion, 2 Petroff Grand Pianos, 1 Harpsichord, 1 Celeste, 1 Harp for use without any extra charge
- \* Full Source Connect Pro and Live for the very popular Remote Recording



## 2010 RECORDING NEWS

with The City of Prague Philharmonic Orchestra and Chorus

Regular Prague visitor from Colorado, Conductor Randy Sapp and his team recorded an album of Christmas, Spiritual and Religious music with the orchestra for the Choir of CHERRY HILLS COMMUNITY CHURCH

### DALLEBACH KARI

British Music Director Mike Reed conducted an 80-piece orchestra in the final set of sessions for the new Swiss stage musical DALLEBACH KARI composed by Moritz Schneider and Robin Hoffmann. Sessions have taken place over a 6 month period and the premiere of the musical – on a floating stage on a lake in Berne – was in July.

Recorded of next years Swiss Musical at the same venue has already started with conductor ANDRE BELLMONT

### PAUL POTTS

Another Prague regular, producer Simon Franglen, recorded the latest album for British tenor PAUL POTTS. Simon utilised his usual Prague team of engineer Jan Holzner, orchestral assistant and translator Stanja Vornackova and contractor James Fitzpatrick.

Orchestra and chorus were conducted by Miriam Nemcova, with arrangements by Nicholas Dodd and Steven Baker

## FILM, TV & VIDEO GAME SCORES

recorded this years by Recording Engineer Jan Holzner with Orchestral Supervision by James Fitzpatrick include:

**SUMMER CODA**, Directed by Richard Gray  
Music by ALIES SLUITER  
Orchestral Conducted Miriam Nemcova

Danish TV Series – **DEN SOM DRAEBER**, Directed by Birger Larsen  
Music by FRANS BAK  
Orchestra Conducted by Richard Hein

**CHRISTMAS WITH A CAPITOL C**  
Music by EDWIN WENDLER  
Orchestra Conducted by Richard Hein



### THE EXPENDABLES

(Number 1 at the Worldwide Box Office in August)

Starring Sylvester Stallone  
Music by BRIAN TYLER  
Orchestrated Conducted by Adam Klemens

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## **JACKBOOTS ON WHITEHALL**

Music by GUY MICHELMORE  
Orchestra Conducted by Nic Raine

## **HIDDEN BEAUTY**

Disney Nature Film directed by Louie Schwartzberg  
Music by MARC-GEORGE ANDERSEN & STEFFEN AASKOVEN  
Orchestra Conducted by Nic Raine

## **BRINKS**

Video Game Score by BOBANDBARN  
Conducted by Nic Raine

## **NINJA THEORY**

Video Game score by NITIN SAWHNEY  
Orchestra Conducted by Stephen Hussey

## **HENRY AND ME**

Animation film score. Composed and Conducted by CHARLES DENLER.  
Sessions produced by James Fitzpatrick with tracks mixed in stereo and 5.1  
by Gareth Williams at Pickles studio in Cambridge

## **GRAEME REVELL**

Graeme recorded a series of Film and TV scores via Source Connect

## **NICOLAS LE FLOCH**

French TV Series with score by STEPHANE MOUCHA.  
Orchestra conducted by Miriam Nemcova and recorded by Jan Holzner

## **FOSTER**

British film directed by Jonathan Newman.  
Score composed and conducted by MARK THOMAS  
Recorded by Jan Holzner and with Session Producer James Fitzpatrick

As usual because of the fame of the "Prague String Sound" many sessions in 2010 were devoted to string overdubs for all manner of music from Heavy Metal to Christian Pop, from tracks to use in Live Concert Tours to String sampling sessions

(String doubling/stacking is totally permissible in Prague)

## **Artists recorded for in 2010 include**

**TAKE THAT | IL DIVO | THE TENOR TENORS | BLAKE | JOEL LIGHTMAN  
WILL MARTIN | KATHERINE JENKINS**

with Producers and visiting engineers incl:

**KENT HOOPER | DON KOCH | PHILIP KEVEREN | NICK PATRICK  
ADRIAN MUNSEY | SIMON FRANGLEN | STEFAN ABERG**

## **LIBRARY MUSIC SESSIONS**

Included among the many library music recording project this year was a whole week of sessions with an 90 piece orchestra and 50 voice choir for CARLIN MUSIC with compositions by PAUL HART and DAVID ARNOLD, with David conducting the orchestra recorded by Jan Holzner and mixed in Cambridge by Gareth Williams

Producers James Fitzpatrick and Rick Clark for SILVA SCREEN RECORDS finally finished their longtime project of



## **100 GREATEST MUSICALS**

All the orchestral tracks being recorded in Prague by Jan Holzner, with vocals recorded in London at Angel Studios by Gary Thomas with "Stars of the London Stage" including HELEN HOBSON, ZOE TYLER, EMMA KERSHAW, DAVIS HANNON and GINA BECK

In February this years Composer/Producer/Conductor/Pianist/Lounge Singer CARLOS FRANZETTI made one of his regular Prague visits...this time to record an amazing album of music for Jazz Piano, Bass and Drums with full symphony orchestra. The piano parts and the conducting being shared between Carlos and his concert pianist wife ALISON BREWSTER FRANZETTI. Sessions were produced by James Fitzpatrick and mixed with Gareth Williams at Pickles Studios near Cambridge.

Finally

Producer James Fitzpatrick and Tadlow Music has been commissioned by UNIVERSAL PRODUCTION MUSIC to record and produce, in conjunction with Roberto Borzoni, a series in 2010 and 2011 of sessions for library music use. First up was an album of Symphonic Opera Arias by Puccini, Bizet, Verdi, Delibes, Bellini, all beautifully arranged for full symphony orchestra by Nic Raine

## **LONDON NEWS**

TADLOW MUSIC in association with  
THEROYAL PHILHARMONIC ORCHESTRA  
and CROUCH END FESTIVAL CHORUS  
are able to offer ADVANTAGIOUS RECORDING RATES in LONDON

## **THE ROYAL PHILHARMONIC ORCHESTRA**

Has featured on over 100 classic film scores including  
A PASSAGE TO INDIA \* MAD MAX : BEYOND THUNDERDOME \*  
THE BRIDE \* THE MESSAGE \* THE PRIVATE LIFE OF SHERLOCK HOLMES \*  
TIME AFTER TIME \* AN AMERICAN WEREWOLF in LONDON \*  
THE RED SHOES  
Recent scoring projects include  
LADIES IN LAVENDER \* THE FLOOD \* LEWSBIAN VAMPIRE KILLERS



## **CROUCH END FESTIVAL CHORUS**

are London's premier large amateur choir, having appeared in concert with Ennio Morricone



and featured on the scores for  
PRINCE CASPIAN \* ARSENE  
LUPIN \* JOURNEY TO THE  
CENTRE OF THE EARTH \*  
DOCTOR WHO \* LESBIAN  
VAMPIRE KILLERS

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